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TEA-CUP FORTUNE TELLING

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TEA-CUP FORTUNE TELLING

ALPHABETICALLY ARRANGED

BY
MINETTA
AUTHOR OF "WHAT THE CARDS TELL"

With an Introduction by SEPHARIAL

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INTRODUCTION.

NO end of strange things are discussed over a cup of tea, and at the finish it not infrequently proceeds by easy stages to a talk about divination. A refreshing cup of the beverage that "cheers but not inebriates," the leaves that are left behind, and, of course, fortune telling by this means. In the following pages you will find more than is usually known about this fascinating subject of "cup-tossing," as it is popularly called. Let us look at the matter for a few moments in the light of what we know about this strange faculty of fortune-telling.

I think it was Macdonald, the sober-minded Quaker poet, who said: "All that interests a man is man." What he intended to convey was that things receive their interpretation in this phenomenal world, not only by us as human beings, but in terms of our humanity. In other words, things have only that meaning for us which we ourselves import to them. This looks interesting. Proceeding along these lines, we come to the conclusion that mere phenomena, such as a bevy of bees at a swarming, the appearance of a comet in our solar system, the bursting of a great storm-cloud, the picking up of a coin in the street, and a thousand other happenings, have no significance at all in our scheme of thought except that which is dictated by their direct bearing on our current needs. The average man would say:

"I have no use for these things." In a word, they are devoid of relativity, and as detached phenomena they are without significance. The real truth is, of course, that they form part of the mosaic of our thought, have their place in the ever-changing kaleidoscope of life, and affect us in a thousand ways of which we have little knowledge. Suppose for a moment that we take away from a man's surroundings all those things that he has "no use for" and blot them out of existence. How much of life would be left for him that would be worth the living? But if for the bevy of bees we substitute the idea of collective industry, for the flaming comet the idea of the fire brands and red-heads of the political and social worlds, these things begin to have some pertinent value in the scheme of his thought. When, further, we press it home by insisting that these symbols and tokens are capable of an interpretation in relation to himself, the man is disposed to look twice at them. Now in all thought, as in all action, there are two distinct kinds of operation. One is conscious, the other unconscious; one is purposive, the other automatic. Psychologists will inform you that the submerged or unconscious and automatic part of yourself bears about the same relation to your wideawake self as the submerged part of an iceberg does to that part which is not submerged; that is to say, for every one part above the waterline there are eight parts below. From this we learn that the greater part of our consciousness is submerged. It is this part of ourselves to which we make appeal when we bring

the automatic faculty into play. Child action is spontaneous and instinctual. Mature or adult action is in a greater or lesser degree purposive. All purposive action tends to become habitual. When it sinks into the region of habit it becomes automatic. It then sinks down below the waterline of our waking consciousness and may appear at any time thereafter under suitable stimulus, either in dream life or as memory in our waking life. But apart from experience acquired, and which in fact has become automatic and subject to external suggestion, the greater part of our real knowledge belongs to the hidden Self within, and which, conceivably, may be in touch with the imperishable Soul of things. It has, at all events, been shown very frequently that this hidden self knows more than the external self has ever learned in the course of its existence, and is responsible for every show of genius, of prophetic faculty, and of inspired action to which from time to time men and women of note are impelled.

It is this hidden Self, the submerged Soul, this consciousness below the water-line, that we make use of in any means of foreknowledge. For it is the source of all divination. Divination in all ages and climes has claimed the attention of serious minds. It is not nearly such a *jeu de salon* as most people imagine it to be. The astrologists make use of the planets, the luminaries, and even of comets as symbols to be interpreted according to their art. Others have used the entrails of animals, the flight of birds, the colours and shapes of the clouds, etc., as a means of

divination. In China from most ancient times they have used short and long sticks or reeds, called *kwei*, for divining and foretelling the future. There is even a classic work called "The Book of Transformations" which the great philosopher and reformer, Confucius, highly commended, and often made use of. It is similar to the books on Geomancy which have currency in the West, and which, it may be remarked, Lord Lytton made such clever use of when predicting for his friend Benjamin Disraeli a position and fame second only to that of the sovereign. Divination by the crystal and by the cards is also of high antiquity, and by no means to be despised by the wise and serious because of the abuses to which the triflers of our day have submitted them. The faculty of divination is a soul-faculty, and as such it is implanted by the Creator. It should therefore be *used*—not abused.

In the following pages the author has brought together a number of observed interpretations gathered in the course of inquiry into these subtle phases of human intelligence, and has given them an orderly setting and a modern accentuation. It is on account of the deep interest I take in all aspects of the "occult" that I have consented to write this Preface, and it is in the hope that the study of this little work may be the means of leading the reader to investigate still further the hidden laws of our superficial life that I wish it every success.

SEPHARIAL.

LONDON.

AUTHOR'S PREFACE.

TO facilitate reference to the following pages it may be remarked that almost every object which could be distinctively recognized in the tea-cup will be found under its own name.

The faculty of Divination is one that is temperamental and most highly developed in a certain class of individuals, irrespective of the degree of learning or education to which such people can lay claim. Often the most ignorant are the best diviners. It is foolish, however, to presume that the ignorant are more prone than others to believe in these things. Ignorance is allied very closely to suspicion, and a strong faculty of self-defence goes along with it. It is rather the most educated who, having come near to the borderland which separates the known from the unknown, are most disposed to seek beyond the threshold of our normal consciousness for an answer to the deeper problems of life. Whether we regard the groupings of the planets in the heavens, or other of those "signs in the sun and moon and stars" to which the inspired Master directs our attention, or merely the groupings of tea-leaves in a cup, the process of interpretation is radically the same. We are bound to interpret in terms of our common life and thought. We have only one language—Symbolism, and one interpretation thereof—Humanism. Perhaps it is only through the recog-

nition of these facts that the prophecy which says that "All peoples shall be of one nation and one language, and there shall be one king over all the earth" will eventually be fulfilled. However that may be, I would not have my readers regard this little work as trivial and merely a matter of amusement. Greater minds than mine have given their whole energies to the task of interpreting natural symbolism, and according to all authorities there never was a time when it did not form an important part in the thought-expression of all peoples with any pretensions whatsoever either to Science or Art. Nevertheless, it would be a dull world if we could not extract a great deal of humour from a cup of tea.

MINETTA.

TEA-CUP FORTUNE TELLING

DIVINING BY THE CUP

A WHITE cup is the best for this purpose, as the grounds of tea or coffee are easier seen. Pour off any tea or coffee that may be in the cup. Shake the grounds well about the cup, so that the leaves, etc., may cover the surface of the cup. Reverse the cup into the saucer, that the tea or coffee may be drained off, and the leaves or grounds that remain will be required to tell the fortune.

You must concentrate on the cup, and allow your imagination to have full play, in order to picture the leaves forming into emblems. The reader of the cup should allow her thought to rest upon the person who is waiting to hear his fortune. Do not expect the figures always to have an actual resemblance to the emblems ; it is quite sufficient that the leaves suggest these things. Sometimes they are very distinct. Of course the more fertile the imagination of the person who is studying the cup the more will be discovered in it.

The one who takes pleasure in this amusement or easy way of divination must make himself the judge more or less of time and place. Men, women, and

children are often very distinctly seen, and in these cases it is not difficult to determine the sexes. However, in some cases the dark leaves are taken for the male sex, and the light for the female. The same with dark or fair people; but as I have already hinted, the ingenuity of the judge should direct him to speak more or less pointedly on the distinctions.

It is impossible to lay down any definite rule as to interpretation; although every symbol has some general significance, it must have a particular significance in regard to each person. This is the case with regard to dreams, for instance. To dream of coal means very good luck to some people I know; while to others, even in the same family, it is quite the reverse.

In reading the tea-cup the Seer must not be in a hurry; the general appearance must be studied, and those symbols that stand out prominently must be of more importance than those that are less clearly indicated.

Some cups will present no features of interest, or are muddled and indistinct, probably a reflex of the condition of the inquirer.

The handle of the cup represents the house, or the home. Time can be foretold more or less by the position of the leaves. Close to the brim the events are immediate; and the nearness or the distance from the home is judged according to the position of the leaves away from the handle.

Leaves at the bottom of the cup generally forebode ill fortune. The left of the handle can be interpreted

as to events passed or opportunities thrown away ; the right side of the handle as present and future, usually good, except when cloudy or thick.

SERPENTINE LINES indicate *roads or ways*. If they appear in the clear are sure tokens of some fortunate changes at hand ; surrounded by many dots they signify the gain of money, also long life. At the bottom of the cup, or surrounded by clouds, they indicate reverses past or future.

DOTS signify gain by money and must be interpreted by the surroundings.

CIRCLES indicate completion.

WAVY LINES show unsettlement.

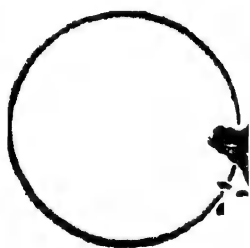
STRAIGHT LINES signify a straight course.

A CROSS WITHIN A CIRCLE indicates imprisonment, detention, hospital or other form of enforced restraint.

DASHES generally indicate enterprises afoot, but time must be given for maturity.

ANIMALS

The shapes of animals are sometimes very distinctly formed by the tea-leaves, so here we have matter for consideration. It has been observed that the brute creation has been endowed with the gift of foresight.



DOG'S HEAD—FIDELITY

DASHES—ESTRANGEMENT THROUGH ENVY

The doublings of the hare, the tricks of the fox to escape the hounds, both indicate sagacity and foresight. A volume could be written concerning the ways and means animals have of foresight.

A few dots may take the form of a dog's head. This will be sufficient to foretell a true friend. Should a letter of the alphabet be near, there will be news from a friend whose name the letter indicates.

The symbolism of the different animals will be found of interest, and accurate.

BIRDS

If two or more birds are seen as if flying towards the house, expect good news. If they are at rest, a stroke of luck is near.

The relative importance must be judged according to the size of the symbols whether the representation be a bird or any other symbol. For instance, if a small bird should be seen resting and a small horse-shoe is by, good luck or good news, but not anything very great. If the birds seen flying are very small they would portend good news, but not quite unexpected, nor anything very great.

It is the business of the Seer to find resemblances formed by the tea-leaves and to consider the general character of the symbols in order to give an accurate judgment.

Birds of passage seem to inherit the gift of divination in a remarkable degree. They assemble together at an appointed hour, and take their leave before the approach of winter, which they see will destroy the flies and insects ; and it is extraordinary that they return as soon as the sun brings forth into new life that which is necessary for their subsistence. They also are clever enough to find out their old nests and habitations.

Notice on which side of the cup you may see the likeness of the bird or birds : if to the *right*, coming or going, it is always a good sign—prosperous business, etc.

If going from the handle on the left side, then look to your investments and your business. If coming on the left side, you must beware of new propositions.

Birds in general are good, but the interpretations vary with the species ; also the dots and dashes must be taken into consideration. Remember dots are good, dashes are obstacles. Also the positions must be studied.

A flock of birds, change in circumstances or change of country.

FLOWERS

Flowers are given as a token of appreciation, or praise, or love. Also in loving memory to the dead.

Hence we take them as the symbolism of love, honour, esteem, and favours.

At the bottom of the cup the more sinister interpretations attach to these beautiful gifts of nature and would appear to indicate at least a serious illness. In the clear, good fortune should be near at hand, happiness in love and marriage.

In the text will be found a few flower definitions which have their own meaning.

Should the consultant wish to ask a single question, it is possible to get the answer from the tea-leaves.

In this case the question must be asked while the cup is being turned, the inquirer keeping his or her mind concentrated on the subject.

If the shapes taken by the tea-leaves are regarded only in this connexion a definite answer will be found. Thus, if the question were : " Shall I gain my wish ? " if any symbols pertaining to the nature of the wish or desired object should appear in the cup at the top and in the clear, you will get your wish. But should it be at the bottom, the wish will be delayed in fulfilment ; and if in the thick, many difficulties and obstacles, of the nature indicated by surrounding symbols. But if there should be no symbol appropriate to the nature of the wish, it must be taken as of doubtful issue and the question should not be

raised again until after the change of moon. In this connexion it should be noted that flowers denote success if clearly defined, as also do crowns, sceptres, and horseshoes ; while swords, daggers, crosses, etc., denote misfortune and strife.

Other interpretations than those already given may apply to some of the symbols. It depends upon the Seer.

Various Scryers and Seers differ very much in temperament. There is the Seer who works with effort, turning things over in his mind, questioning and reasoning out their meaning. Then there is the Seer who does not work at all, and makes no effort—visions come imperceptibly, and have generally a literal fulfilment.

In the case of the former Seer the vision would be symbolical, and therefore not subject to a literal interpretation.

People who are of excitable, nervous temperament are usually quick to grasp the meanings and give a good reading. It is, however, necessary that self-possession and confidence in one's own soul-power should be maintained in order to obtain the best results in any form of divination.

Isolated tea-leaves and stems sometimes appear like single letters of the alphabet or figures.

THE SYMBOLS

The following alphabetical list of symbols will be found as complete as possible, having regard to the fact that signs or symbols can only be represented by concrete forms or things to which more than one name can be ascribed. In this respect the author has endeavoured to sieze upon the obvious rather than the intimate, and as often as possible has called things by their general names. At times it is found convenient to employ a cross reference so that allied symbols may be found under their common indication. Things are the products of thought and as such answer directly to our common experience. Man is the Thinker, his faculty is Thought, and the resultant product is the Think-et, Thinget or Thing—in, and through which, his thought finds its material expression. The universe was Thought before it came to be. All of the universe that is included within our ken is therefore the concrete expression of thought. Regarded as an impelling or controlling force in human life and polity, thought is at the root of all action. It is here that the symbols of thought, the things of our common experience, gain their full significance. The axiom that thoughts are things, involves the converse idea that things are the expressions of thought. Hence symbols, as defining the things of sense, become also directly connected with the thought of those things, and this means, they are

in some way intimately connected with the originaive power which gives them their significance.

Without attempting in this place to trace the coincidence of Symbol and Event, it will perhaps suffice if we say that in the conception of those who have made a deep study of this subject, there is in man a subconscious Self which is connected with the World Soul and has intuitive perception of all past and future action. This submerged Self expresses itself more especially by what is called automatic action and is especially prominent in all methods of divination. Let us suppose for a moment that this Inner Self or Submerged Consciousness really exists. Obviously it may become the source of all our inspirations, all our impulses, and may largely control the majority of our actions. If its purpose is to safeguard the Person, through whom it finds its external manifestation and expression, it may do so by a variety of means, as by dreams, visions, impulses, and a number of automatic actions all of which tend to produce a given result, namely, to confront the person with a consciousness of what is, humanly speaking, the inevitable end of a set course of action. Thus it is able to say to us in the form of symbols : Go on and do not weary, success lies at the end of your path. Or, on the other hand, it may speak to us in symbols, saying : Stop while you may. Change your course, for if you persist in your present career you are foredoomed to failure and disgrace. That sort of information is worth getting. We, who find cheer in a cup of tea, may find additional stimulus

in the message that it leaves with us. No wise or great mind ever neglected to regard the symbols and signs presented to his mind in the great kaleidoscope of life. The humblest of minds may find no less of inspiration in the simple turn of a teacup. The message is there as clearly as in the heavens. Only the symbols require to be interpreted. This has been done in the following alphabetical list and will probably be found to exhaust the subject and fill all requirements.

ACE.—The ace of any suit of cards has significance of striking events about to happen. Rapid and important decisions will have to be made. Events will be of the nature indicated by the ace. If of diamonds it shows financial affairs will require careful attention at once. If clubs, business generally connected with agreements and contracts ; papers will have to be signed. If hearts, domestic and social affairs will bring a development of some magnitude ; and a birth or marriage is not unlikely. If spades, expect sorrow and many hindrances and obstacles, and in extreme cases this symbol may indicate death.

ACORNS.—An acorn at the top of the cup foretells to the consultant riches easily gained.

In the middle, and in the clear, good health and enjoyment.

At the bottom of the cup, shows a certain recovery

from a severe illness ; or if the consultant has financial difficulties to contend with, assistance is at hand and a way shown to surmount speedily all troubles.

AERIAL.—A line over any other symbol shows mysterious news, unexpected happenings, secret counsels, and in some cases scandal. Two lines running parallel show a journey will have to be made.

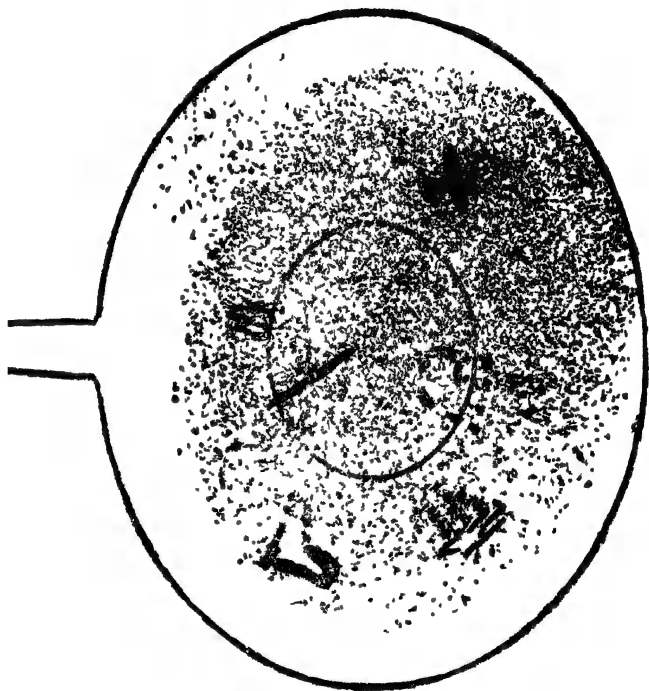
AEROPLANE.—This indicates the balancing of accounts and some adjustment of your affairs in financial matters. To some people it will be the signal for a swift journey attended by some risk. To all beholders it denotes a rise in life due to enterprise and personal effort and the right use of opportunities. A biplane shows that the success attending will be due to your association with some other person, either in partnership or marriage.

AGED.—Symbol of an old man or woman indicates a breakdown in your affairs and declining fortunes. All your efforts will be required to steady your fortunes and to make progress at all.

AIRCRAFT.—Should the leaves form the picture of an aeroplane in full flight in the clear, this would portend elevation, a rise in position. Near the home, new projects.

At the bottom of the cup, unsuccessful project. If the aeroplane should appear to be broken, disaster is foretold.

In the thick, encompassed by clouds, danger of losing a position, and many obstacles. If a favourable symbol is near—i.e. an anchor or a horseshoe—



AEROPLANE—ELEVATION

FOOT—JOURNEY

ROD—AUTHORITY

WRECK—DANGER

there is every chance of overcoming the obstacles by tenacity and perseverance.

There is no scientific reason why these particular meanings should be given, but they have been proved to be correct in many cases. That is why they are given here. However, sometimes the representation can be interpreted literally, according to the judgment of the Seer.

ALLIGATOR.—This symbol is very dangerous and denotes that enemies are on the look out to injure you. Great care will be needed to avoid hurt. *See Crocodile.*

ALPS.—High mountains with peaks are indicative of high aspirations and great endeavours, which will be successful if the attending symbols are propitious or the mountain appears in a clear field with lines across or bars or crosses around them. If these occur then the ambitions will be realized only with great difficulty and not without danger.

AMULET.—A symbol of this sort of whatever nature, such as a heart, anchor, etc., should be interpreted according to the nature of the symbol ; but in general the amulet may be said to indicate protection and good fortune, for that is the sole purpose of their existence and use.

ANCHOR.—At the bottom of the cup, success by water.

At the top, constant love.

In the middle, surrounded by dots, a voyage

bringing success, good business and commerce, money by water.

Erect, with the link uppermost, well-deserved rest, with plenty.

Surrounded by thick clouds, inconstancy.

Dashes round about, dangerous enterprises, ultimate success.

ANIMAL.—The particular indication can only be known from the nature of the animal portrayed (which see under its own name). Animals usually indicate power of action and ability to achieve in some direction or another. But each has its own meaning, as a dog for fidelity and friendship, a cat for deception and caution, a lion for courage and mastery, a wolf for rapacity and greed, and so of the rest.

ANKLE.—Joined to the upper leg, shows ability misdirected, ambition without understanding, and instability of purpose. Joined to a foot it indicates soundness of judgment, deep understanding, power of direction and control, and desire for progress. If turned to the right, it is an additional indication of good.

ANT.—This is a symbol of industry, courage, perseverance, and thrift. It shows success in life by the use of the natural powers and faculties and a place among the people as a well-known and deserving citizen.

ARC.—This is a symbol of an unfinished career, an enterprise cut short, premature retirement from action, accidents, sudden calamities. The *arc-*

en-ciel, or rainbow, is defined by a series of parallel arcs, and this is a protection and an indication of Hope, which it will be well to sustain by Faith and Industry.

ARK.—An ark, or house-boat, indicates a haven or refuge from calamities which appear to threaten. It is a symbol of security in the midst of great dangers and assurance of well-being in a time of stress.

ARROW.—This indicates a disagreeable letter ; from where it comes must be judged by the direction of the arrow. If dots are around it will be connected with money.

Ass.—If at the top of the cup, a very good augury of success and happiness. In the middle contentment. At the bottom patience and perseverance will overcome all present difficulties.

ASTERISK.—This carries the same meaning as a star (which see). It denotes that there is reason for immediate attention in some direction or other, and is interpreted very much in terms of its attending symbols. The appearance of a star or asterisk in a sortilege is a signal which should never be overlooked.

ASTERISM.—A group of small stars, in a cluster, denotes much news and new company. It indicates that your efforts will be in association with others and that your individual powers will have to be suborned for the common good. As a unit you will not shine brilliantly but in company with others you will meet with success. You may join a syndicate or corporation.

ATTIRE.—Clothes of any sort are a symbol of a change of estate, for better or worse, as may be indicated by the nature of the article represented. A hat shows a rise in life, a new position, honours or preferment, success. Boots denote journeys, and if well defined will be successful. A habit or coat shows a change in your domestic affairs. A collar indicates a change of occupation.

AUTOCAR.—A motor-car or automobile denotes success and progress in all your affairs owing to your power of direction and ability to guide your action into right channels. It denotes independence of spirit and singleness of ambition.

AVIARY.—An aviary or cage full of birds denotes many new projects and ideas ; but these will be difficult to realize owing to restrictions and impediments that are imposed upon you. You need more freedom in order to meet with the measure of success that your high ideals and fertile imagination are capable of inspiring.

B

BABY.—Curiously enough, this symbol is an indication of trouble and denotes the beginning of a new series of adversities which will claim much of your time and attention. If this symbol is attended by a star, do not sign any agreements or contracts and look well to those that are already standing, for they are in danger of collapse and nullity.

The face or figure of a baby near the house portends a birth or an addition to the family.

At the bottom of the cup, trouble through senseless talk.

In the clear, new successful interest leading to honours.

BAG.—This symbol denotes danger of hurt from secret enemies, ambushes and schemes and plots directed against you. It warns of much need, and the fuller it appears the worse will be your condition. Taking the form of a portmanteau or "grip," it denotes travelling and change of plans.

BAGPIPE.—There will be much discord and disaffection in your family affairs. Business will be conducted with difficulty. Excitement and high tension will tend to create ill health and nervous derangement. Projects and ambitions end in discord and danger.

BALL.—You will travel much and enjoy more than the usual degree of experience in the ups and downs of life in your own and other countries. You will be the plaything of fortune and will never know rest. Unless under the guidance of a higher power than your own, your path in life will be circumferential and will end where it began.

BARQUE.—*See Ship.*

BAR-SHOT.—This or chain shot is a symbol of a double danger from enemies. You will need to be on the outlook continually against the machinations

of your adversaries, and will do well to lead a quiet and peaceable existence and not engage in any litigation or hostilities.

BASKET.—A basket seen in the clear near the house shows an addition to the family. If at the top of the cup, either a gift or an increase of wealth and friends.

A basket of flowers is an augury of good things, festive gatherings, social pleasures.

If a ring should be near, a marriage. If a letter can be seen it would indicate the initial. If the basket should not be complete, news of a broken engagement or postponed wedding.

A complete basket of flowers even at the bottom of the cup would have no sinister meaning. In case of sickness it would show the recovery of the patient.

A basket with dots around indicates money by legacy.

At the bottom or in the thick, fluctuations of fortune.

BASSINET.—*See Cradle.*

BAT.—This is a very sinister symbol, and when occurring shows that there is immediate need for care in all directions, as the fortunes are liable to be affected by secret and unknown enemies or rivals. You think yourself safe and free from danger : it is the greater reason for more circumspection and caution. Prepare for the worst and the greatest good possible in the circumstances will be your lot.

BATTLE.—The symbol of fighting forces is an index of strife and contention. You will be involved in

litigation, or trade rivalry will threaten your downfall. Yet if a star appears above or a crown, or even an anchor, there is hope for a great victory.

BAYONET.—*See Battle.* Dangers beset you. Criticism and poignant enmity will tend to mar the otherwise placid condition of your life. A thrust is made at you from one who is your rival. Your best powers are now required, and Truth, the two-edged sword of the victor, is your best weapon.

BEACON.—This or a lighthouse is a symbol of new and important events happening in your life for which you are not altogether prepared. It promises help and succour at a time when it is most needed and is an assurance of good fortune and safety.

BEAR.—This brute of the lower creation of animals indicates that there is danger of running into danger through stupidity, and most probably meeting with obstacles that will call upon the brute force.

Irrational projects may land you far away from human sympathy.

BEAST.—*See Animal.*

BED.—This symbol is indicative of a state of mind which will produce direct results in your life and fortunes. If tidy and well-kept, then your fortunes will be good and your success in life assured. If disordered, it is a sign of trouble and want.

BELL.—This is one of the best of symbols, and when occurring, either by itself or in combination with other symbols, it denotes prosperity as the result of

prudence and industry, the acquisition of fortune, amassing of wealth through international trade and purveying of all sorts, domestic and social happiness and success. It denotes good news, and to the needy it promises an entire change of fortune for good, and the access to much that is now only a dream.

BEES.—Bees and ants represented by tea-leaves would have much the same meaning. They are both endowed with great sagacity. Both insects form themselves into a kind of republic, observing their own peculiar laws and even politics.

The ant shows frugality.

The bee industry.

Both indicate sagacity.

If a bee is seen on the handle of the cup, look for some excitement at the house—probably an assembly of people, social intercourse.

At the bottom of the cup, domestic upset, heaps of work, and muddle.

At the top, a visit to a place of amusement or large gathering either for intellectual or social relaxation. A rise in life through industry.

BEGGAR.—*See Ragged.*

BELL.—Observe the symbols attending this carefully, for it may be that it is a knell or a carillon of joy. The bell itself indicates an announcement which will be more or less widespread and will affect your fortunes very distinctly. The “iron tongue” is no scandalizer but an authoritative pronouncer of good or bad fortune.

A bell seen in the clear or at the top of the cup is a happy omen. To a person holding a situation under Government it promises an appointment to a higher one. Services recognized with a rise.

To the young it foretells a happy marriage.

Two bells, happiness and riches through marriage.

If at the bottom of the cup and thick tea-leaves around, it portends sad news.

BENCH (form or long seat).—This symbol denotes stability of position and a general dead level in your fortunes in consequence of lack of enterprise. Your position will be safe but subordinate.

BESOM.—The garden brush or brushwood sweeper shows that scandal and misrepresentation will be swept away and that your good name will be cleared of a stigma or ill repute that may have attached to it through the work of your traducers and enemies. Your efforts to renovate your fortunes will be successful.

BIBLE.—The Book is a symbol of all other books and denotes the mastery of destiny by an understanding of natural laws and spiritual principles. It denotes also a writ of authority by which your fortunes will be brought into question for good or ill, according to the attendant indications.

BOAT.—This symbol has a flexed meaning and may either denote a removal or journey away from home or some sustenance and comfort in a time of trouble. If on an even keel, it denotes success and prosperity,

but if listing it denotes a time of trouble ahead against which precautions must be taken.

To see a boat in the clear, the consultant will make a discovery which will be of material benefit.

At the top of the cup, pleasure and pleasant secrets revealed.

At the bottom of the cup, and in clouds, an unpleasant discovery that will entail personal danger.

BOMB.—Great surprises and much alarm and trouble are shown by this dangerous missile. It is a sign of underhand work directed against you, such as will come upon you with overwhelming suddenness and surprising force. You are warned to examine your relationships carefully and to detect the operations of malicious enemies before it is too late.

BOND.—A binding or union of two similar forms by a thread or string indicates a close tie, such as love or marriage, existing between yourself and another. In business it shows a partnership, and the surrounding indications will define its nature. To one in distress it shows a bondage or fettering by which the liberty will be curtailed and progress hindered.

BOOK.—*See Bible.*

An open book denotes a revelation of importance and benefit.

A closed book implies unexpected research, which will entail trouble and expense.

BOOMERANG.—The meaning of this symbol is that of retributive justice. You are in the way to reap the harvest of what you have sown and to gather the



BOOT—FORCED REMOVAL
ROADWAY—A JOURNEY
CIRCLE—A FORTUNATE ENDING
LETTER F—INITIAL OF PERSON
RING—PROPOSAL

fruits of your own actions ; may be of good or ill. Events will speak for themselves. You are warned to set a watch on your actions and words lest they come back to you with a message of hurt.

BOOT.—This denotes a protection from danger if well defined and clear, but ill-formed or tattered it shows disgrace and loss of position and credit.

If the toe of the boot is pointing away from the handle, a speedy removal, the kick out.

If at the top of the cup, a desire to travel.

If in the middle it advises caution as to the next movements.

If a circle is near it indicates a satisfactory completion.

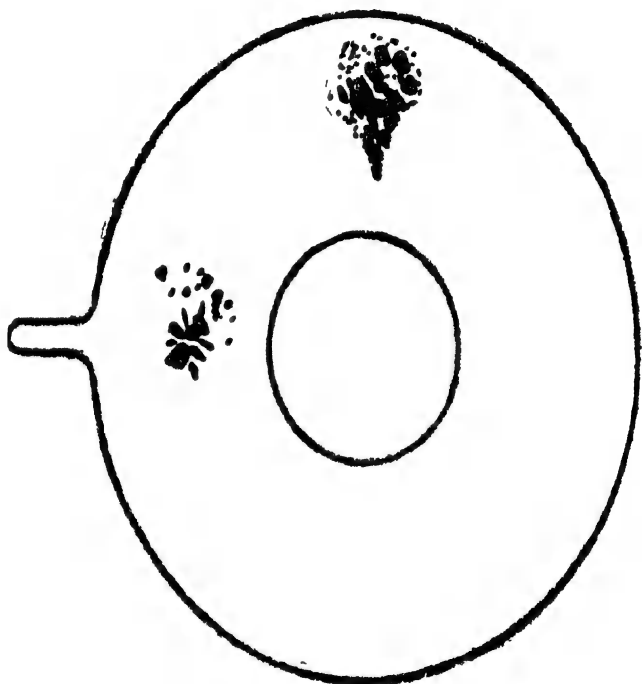
BOTTLE.—Take warning from this symbol that you may need the help of a physician and observe the rules of health ; moderation in all things. Upright, there will be prolonged danger to the health and position ; but if reversed the symbol shows a speedy recovery in health and fortunes.

BOUQUET.—A cluster of flowers shows the reception of company and much pleasure among friends and admirers. In works of art it denotes distinction, and in all professional walks of life symbolizes honours and emoluments. In some cases it will signify marriage.

See Flowers.

If on the handle, the opening of a new sphere in life.

If at the top, honours.



BOUQUET—SUCCESS

STAR—ELEVATION

DOTS—MONEY

A bouquet of flowers modifies any sinister symbol that may be placed near it.

Accompanied by a ring, an offer of marriage. By a horseshoe, success in business and bold enterprises, general prosperity.

With a sword or dagger, a sinister enemy. Beware of confiding in others too freely. With a key, realization and attainment, hopes and wishes fulfilled. Denotes success in all contests and trials of skill and ability, competitions, examinations, etc.

Bow.—This is a symbol of hope and of good augury. It denotes increase and expansion if drawn, but if slack it shows lack of faith in oneself and need for greater confidence and faith. With an arrow it is a symbol of instant success in one's projects and ambitions.

BRACELET.—The ring or bracelet is a sign of impending marriage or union of fortunes with another. It may be a bond of slavery and misfortune or of renewed strength and freedom, according to the attendant symbols. Of itself it is merely a badge of union and cannot be fully interpreted alone.

BRANCH.—A sprig or branch with leaves is a sign of a birth in the family within your own circle of relations. If without leaves, it denotes sorrow and trouble, disappointed hopes, and barren ambitions.

BRIDE.—A figure dressed like a bride is a symbol of sorrow, the distinguishing feature being the veil. This indicates complications and perplexities coming

in swarms, with consequent trouble and distress of mind.

BREAD.—*See* Loaf.

BRIDGE.—This symbol denotes that you will be saved out of your troubles by most fortunate and kind intervention; that you will surmount your difficulties and make progress even in the face of obstacles. Your path is prepared—you have only to go forward in faith.

BRIDLE.—The bridle of a horse shows well-directed energies, subjugation of passion to intellect, or reason to emotion, and consequent happiness as the result of prudence and self-restraint. Expect some call on your better nature for the benefit of others.

BUFFALO.—This wild animal of the bovine species shows danger of excessive hurt through hazardous speculation and improvident habits. It warns you to look well to your investments and not to speculate, but to exercise care and forethought, restrict your expenses, husband your resources, and take no risks.

BULL.—This is a symbol of gain and prosperity. It denotes resourcefulness in business affairs and gives indication of some very successful financial dealings about to take place.

BUSH.—This symbol warns of complications and dangers from unseen or unsuspected sources, and warns of the misdirection of the natural powers and faculties by which confusion of projects will lead to disastrous results. You will need concentration, application to duty, and singleness of purpose.

BUTTERFLY.—The butterfly indicates frivolity and innocent pleasure.

In the middle of the cup, beware of rushing into too much gaiety.

At the top of the cup, the butterfly indicates pleasures, and the consultant can, by being sincere and natural, become a very useful member of society.

Surrounded by dots, indiscreet extravagance and trouble in consequence.

CABBAGE.—Notice particularly what indications are round the cabbage. If dots are seen, jealousy relating to commerce.

At the bottom of the cup, spite through jealousy.

If squares are near, jealousy may bring the inquirer into complications, or even disgrace.

CADUCEUS.—The symbol of healing denotes renewed health and vigour, happy inspirations, success by learning, and the use of the higher faculties. An awakening to new interests will follow the appearance of this symbol of the Wand of Mercury. To a tradesman it shows good business, and to travellers and shippers abundant success.

CAGE.—If the cage is complete and in the clear, to a maiden it indicates an offer of marriage.

If in the middle, foretells a marriage of convenience.

CAKE.—This symbol denotes festivity and pleasure.

It may be associated with the ring and thus indicate a wedding, or with others an anniversary. In all cases it shows prosperity to which others will conspire.

CALF.—This is a sign of increase and prosperity. Financial affairs will take a turn for the better; what you have will increase by useful investment. New business relations will be opened up.

CALLIGRAPHY.—Written or printed letters in succession are an indication of approaching trouble. You must be careful what you sign, and study with care your various expressions in writing. You will get a signal which will give the means of realizing some ambition; but much caution is needed to ensure safety.

CAMEL.—This symbol indicates progress and distinction in learning of some sort and denotes powers of keen perception and application which, usefully employed, will be the means of raising you to a considerable position in life.

CAMP.—Several tents in array indicate danger of forthcoming strife and are both a menace and a protection according to the attendant symbols. You are warned to be on your guard and to watch the course of events with care.

CANARY.—The symbol of a bird of any sort is an indication of some new project which can best be interpreted by the adjacent symbols. The canary is a sign of bright outlook and new enterprises which will be entirely successful.

A lover—close at hand if at the top of the cup, in

the near future if in the clear, and despondent at the bottom of the cup.

CANDLE.—This is a symbol of a simple and homely nature, capable of doing much good and of shining to advantage where want and ignorance are rife. It is the symbol of the philanthropist and doer of good deeds. It will come your way to be of use to others and thus to benefit your own position and increase your prestige. You will find what you seek, receive all that you need, and have more than enough to extend to others. Your problems will be solved for you. You are under guidance.

CANOE.—*See Boat.*

CAPE.—The cloak or cape is a symbol of deception. If this sign appears you have need to be careful in all your doings and to take more than ordinary precautions at important junctures.

CAPITOL.—The capitol or minaret is a sign of distinction and high honours.

CAPTIVE.—A man or woman tethered by a rope or chain is a sign of much suffering, either physical or mental, or both. It shows restraint and impediment and indicates loss of position and influence with many assaults of misfortune.

CARAFE.—The water-bottle or flask is a symbol of influential friendships and general well-being. It will come your way to be of use to others and to benefit yourself in the endeavour to help them. Your path in life will be cheerful and pleasant and you will have a host of good friends.

CARD.—A visiting card is a symbol of new associations and fresh projects, which will be successful if the card is well-defined and symmetrical, but otherwise not so.

A playing card must be judged by its pips, each of which has a distinctive meaning. An ace is the most distinctive of all and shows high success in life and complete satisfaction in your present projects.

CARILLON.—A peal of bells or two or three seen together indicates great festivities and cause for joy. You will gain a victory over your enemies, will have success in your undertakings, and if engaged will be married. It indicates the institution of a new order of things, and therefore points to important and beneficial changes in the life.

CARRIAGE.—This symbol denotes benefits from others. Your course in life will be greatly helped by the services rendered to you by friends and servants. Your path will be rendered smooth and your progress assured by their kindly intervention and help. If lowly born this is a sign of your rapid rise in life.

CART.—You are here shown the symbol of service, attended by every promise of success in life. You will gain by some transaction now in hand. Your receipts will be greater than your expenditure. Trade will be plentiful and profitable. To one born of high degree this symbol denotes a decline to a more humble sphere. Your burdens will be light and your progress swift.

CASCADE.—The waterfall is a sign of abundance

and prosperity, and of high services to the people recognized by everybody. You have the means of doing great things in life among the populace, and of carving your name high up in the rocks. Your posterity will be great among men and well beloved.

CASK.—The barrel or cask is a symbol of vacuity and empty or vain dreams and disordered ambitions. You will be required to serve where you think to be master, and to have custody of things which will never be your own. Deeds, not words of swelling note, may help you to achieve your aims.

CASTLE.—This symbol predicts high office and extended influence in life, a good reputation and much power in your sphere of activity. Strength and endurance will carry you far toward success. You will have the protection and favour of those in positions greater than your own.

CAT.—This symbol denotes a crafty nature and warns you of lurking enmity which aims at spoliation and plunder. Be on your guard against the predatory instincts of the crafty and subtle, and in your business beware of cheating and fraud. Your position is insecure and needs much careful watching.

The cat usually shows treachery or deception ; but if near the handle and at the top of the cup a cat is distinguished in a resting position, it shows domestic comfort.

CATAFALQUE.—*See* Funeral.

CATAPULT.—The Y symbol is a sign of divergent views, of strife and hostility. You may now be the

victim of some assault and should give much care to your position and credit. Indecision may spoil your best opportunities.

CATHEDRAL.—*See Church.*

CATTLE.—*See Cow.* Cattle generally are signs of prosperity and affluence, and when attended by other symbols which accord—such as the crown, sceptre, coin, flower, or heart—denote great success in all undertakings.

CENOTAPH.—*See Tomb.*

CEREAL.—*See Corn.*

CHAIR.—This symbol denotes a position of trust and affluence. It indicates satisfaction and success in all your present undertakings and promises a position of greater distinction than that you now occupy. It denotes a change of estate and a new occupation or some fresh interest which will be entirely successful.

CHALICE.—*See Cup.*

CHICKEN.—Competence, completion.

CHILD.—This symbol is one that encourages hope and endeavour. It denotes progress and success through the use of your natural powers. In symbolism it is associated with the sunrise and with spring-time, and is of excellent augury. A new day opens up before you ; fresh enterprises and new projects will add to your prosperity. The male child is more fortunate as a symbol than the female.

A child seen in the clear denotes innocent intercourse. At the bottom of the cup, expense.

CHIMNEY.—Yours will be a position of distinction through service. You will be used at this time as a means to an end, which end will be the elimination of harmful elements from your immediate surroundings. Hence you may expect changes in your entourage and environment which will be to your benefit.

CHURCH.—This is a sign of a ceremonial. Some formalities will be observed in relation to a marriage, birth, or death, according to the attendant indications or adjacent symbols. Your work will lie in association with others of like ambitions and views. If the spire be clear and well-defined you will succeed.

CIGAR.—Be careful that your best projects do not end in smoke. You have dreams of independence and luxury. It is doubtful whether you will realize them. Thrift, economy, and steadfastness will be needed to bring you through.

CIGARETTE.—You play when you should work and indulge in trifles when there are serious matters on hand. Your carelessness will be your downfall unless you take a more serious outlook on life. Frivolity is not true merriment. The will to do cannot be separated from the will to be.

CIPHER.—The oval form denotes nullity and threatens disappointment and vexation. You have need to shape the round of your existence and bring it into accord with correct principles. There is need for reform. Your path in life will be eccentric.

CIRCLE.—This is the perfect form, and by compliance with the natural order of things and the observance of duty in all respects you will achieve your end and bring your work to perfection.

CLAW.—This symbol denotes hurt and injury of a material nature by the action of rivals and enemies, and warns you to be on your guard against them. The claw of a beast indicates physical hurt or financial loss. The claw of a bird (talon) indicates scandal and hurt to your reputation.

CLERGYMAN.—*See Priest.*

CLOAK.—*See Cowl and Cape.*

CLOCK.—This symbol is a warning that "time flies" and waits for no man. Be attentive, therefore, to the needs of the hour and the duties of the day that is. Eternity is made up of moments and is itself the moment of Being. Your purpose in life should be momentous. You are warned that time is short and that "life, like a dome of many coloured glass, stains the white radiance of eternity."

If the clock should be at the top of the cup and quite clear a speedy recovery from severe sickness.

At the bottom of the cup, there may be news of a death.

CLOUDS.—This symbol tells you that you are about to pass through trouble, but that higher than the cloud is a shining sun, capable of lifting you out of all your difficulties and trials. You will need courage and faith and a guiding hand.

Clouds correspond to the mental condition of the

inquirer. They indicate unsolved problems and points at issue.

If light, and only defined by a faint outline, they may be regarded as sunlit and fortunate ; but if compact and heavy they show trouble and misfortune.

CLOVER OR SHAMROCK.—AN EMBLEM OF LUCK.—The leaf of clover is always considered a lucky sign, more especially the four-leaved clover.

The different positions in the cup mark the difference of interpretation.

At the top, immediate good fortune.

In the middle it is easily foretold that a fortune is not far distant.

At the bottom of the cup, many disagreeable circumstances attend the good fortune in store.

In the clear, serene and undisturbed happiness is assured to the inquirer.

CLOWN.—A symbol of frivolity and inconsequence. You have need to regard your actions lest by some mischance of circumstance you come into disgrace through unseemly actions or foolish words. You must learn to take yourself more seriously.

CLOWN OR PIERROT.—At the top and quite clear it denotes a round of pleasure and gaiety. Surrounded by clouds, danger that you may suffer the evil consequence of deception.

At the bottom, bad company.

CLUB.—*See Mace and Sceptre.*

CLUMP.—A solid cluster of leaves forming a heavy blot is a sign of great difficulties and many obstacles.

COFFIN.—The semblance of a coffin does not always foretell a death. Usually it means a tedious illness, and shows that great care should be taken.

It also denotes probable failure in business.

COIL.—A coil of twisted rope or wire denotes complications in your affairs from which it will be very difficult to extricate yourself. You will need the help of others. Two hands will not suffice to get you out of your troubles.

COIN.—A sign of gain and prosperity, and of obligations which will arise in connection with your business affairs. If well defined, you will meet your liabilities, but if broken on the rim, it denotes failure and need for financial help.

COLLAR.—A sign of servitude and dependence. Your success will lie with others, and by your associations you will succeed or fail in life. Be careful in the choice of your friends and advisers. Hitch your wagon to a star. Your greatness will depend on your powers of service to another or others. Fidelity and industry are your great assets.

COLLISION.—Two bodies in collision indicate strife, the conflict of forces. Material damage, financial hurt, social rivalry, etc., may be expected. There is need for unusual care in the conduct of your affairs if you are to avoid disaster.

COLUMN.—This is a symbol of distinction and honours. You will stand in some unique position and will benefit by your faculties, which will raise you to a height far above that of your origin. Your

aspirations and ambitions will be crowned with success. But beware of egotism and consequent isolation. Your success and elevation depends on the appreciation of others ; acknowledge them.

COMET.—This shows an unexpected visitor or unexpected news from a distant country. Frequently a family upset, and a more violent than wise expression of feeling.

Great and unusual happenings, according to the sphere of life to which you belong.

At the bottom of the cup, sudden and unexpected loss of property.

COMMA.—A sign like a comma denotes a stay in your progress. It may be a breathing space in which to recuperate your powers, a cheerful break in the routine of your life, a holiday. It may also mean inconsequence and lack of forethought leading to hesitancy and doubt. Observe attendant symbols.

COMPASS.—The magnetic compass is a sign of much travelling, or, in any event, a wandering life, unsettled and changeable.

COMPASSES.—If the angle enclosed by the compass is large, you will have much success in life and your sphere of influence will be greatly extended for good or evil, according to your nature. If the enclosure be small, there will be less of success whatever may be your merit.

CONCH.—The shell form is an indication of news from abroad, a declaration or announcement, and

shows that events are impending which will cause a great change in your life.

CONE.—The upright triangle representing a cone is a sign of success and achievement of ambitions. If broad at the base, your position will be well established and your influence will be considerable. If narrow at the base, your opportunities will be smaller but your success will be due to your singleness of purpose and concentration of effort.

CONFLAGRATION.—*See* Fire.

CONJUNCTION.—Two bodies of the same nature or form in conjunction shows the probability of an impending agreement from which new interests will be derived and a new order of things instituted. But if the two bodies are joined by a line, then there will be strife and disputation and everything will go contrary to your desires.

CONTRITE.—A kneeling figure denotes victory. Your confession of failure is your greatest strength, for it shows that you are aware of your weakness and the knowledge that you are your own enemy. This is the first step to victory. You will stoop to conquer. Victory is yours—arise and conquer.

CORD.—This symbol is a menace of misfortune, for it denotes binding and restriction. Your freedom of action will be restrained by the force of circumstance, and unless care be taken there will arise a state of complication from which it will be difficult to escape.

CORK.—Your affairs will become brilliant and

successful. Your burdens will be light and your freedom of spirit will have full scope. But beware lest your natural buoyancy of spirit does not blind you to existing dangers. Although happy hearted you must not become light headed. Observe due gravity on occasion.

CORN.—A symbol of plenty, of domestic and commercial prosperity.

CORNER.—A square angle shows dangers that are unforeseen in your path, and need for care at important junctures, if you are to avoid disaster. You are now faced by difficulties, but with forethought and prudence you will overcome them. An obstacle at the outside of angle shows disaster.

CORNET.—You have a part to play in life which will require courage and conviction. Your voice will be heard in distant parts and your announcements will have much effect. At this present time you will contemplate some publicity. See that it does not conflict with your conscience.

CORNUCOPIA.—The full horn is a symbol of plenty, and denotes great success in all your undertakings.

CORONET.—High honours await you. Success in your present undertakings. Progress and achievement will be your lot in life. You will rise to a position much higher than that of your birth.

COT.—A child's cot denotes new projects and fresh enterprises and a general change in your affairs. If broken or dilapidated, it shows trouble coming.

A dovecot indicates domestic and social happiness,

retirement and peaceful existence, close friendships and much comfort.

COW.—This symbol is an indication of wealth and general prosperity, and also denotes a steady and peaceful existence. It denotes the present likelihood of new developments which will be entirely successful and will end in a state of independence if pursued to the end. You will be called upon to make some subscription or donation. Pay your tithes to fortune. This is always a sign of prosperity—more or less according to the position in the cup. If the head of the cow is turned away from the handle, which intimates the home, your success lies in wider fields.

CRADLE.—*See* Cot. A cradle at the top of the cup indicates the arrival of a stranger. In the clear, a birth. At the bottom and thick, sickness to children.

Crag.—A high rock indicates many trials and tribulations but eventual success by persistence and high endeavour. At present affairs will be rough and difficult but in the end you will attain to your ambition.

CRANIUM.—*See* Skull.

CRIB.—*See* Cradle.

CROCODILE.—This symbol is very unfortunate and shows that you are in the presence of enemies who seek your undoing and dishonour. You cannot be too wary or careful in your dealings. If engaged in public work you may expect much opposition and

rivalry and will need all your powers to overcome your enemies. *See* Aligator.

CROOK.—Symbol of pastorship and the care of others. It denotes a degree of responsibility which arises from your position in life and the powers conferred on you by others. You may become a leader or dictator, director or manager. You will now be required to undertake some work of importance to many others.

CROSS.—A symbol of suffering and application to duty in the face of great temptations and difficulties. You will be asked to make some sacrifice for the good of those beloved by you, and will do it. Your present projects will show losses and disappointments. You will have much need for courage and faith.

The cross is always suggestive of suffering.

In the clear it is indicative of troubles that can be overcome by perseverance and faith.

At the top of the cup, delayed desires.

At the bottom, great trials.

Two crosses, severe affliction.

CROWN.—The symbol of supremacy, denoting ascendancy over all difficulties and elevation to positions of high degree, with increase of power and influence. What you have in hand will lead to success. Some will achieve greatness and others have greatness thrust upon them. In all cases there is success but with increased responsibility.

If straight lines are close to it the crown signifies a straight course to honours.

If wavy lines are around, there will be delays and obstacles in the way of deserved honours.

CUBE.—Any form of the solid as a cube, sphere, pyramid, etc., shows realization of your projects and aims and a certain degree of steadiness in your fortunes.

CUDGEL.—The club or cudgel is a symbol of strife. Keep out of it.

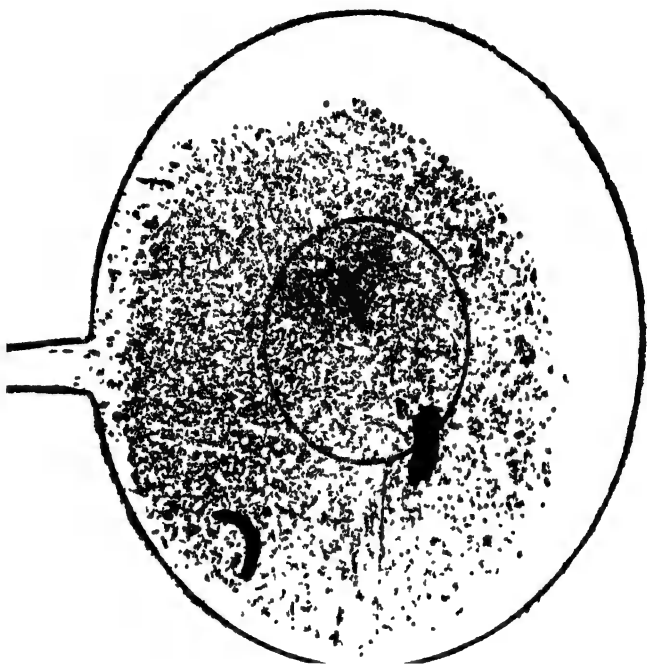
CUP.—Denotes an offering. A sacrifice which brings its own reward. Whether of joy or sorrow will depend on the attendant symbols.

CURVE.—The symbol of inflexion. If the inside of the curve is uppermost it denotes that you are in the way to have some benefits conferred on you and will receive presents or money. If the outside of the curve is uppermost then there will be loss and trouble, and demands for payment will be made which will be hard to comply with. Economize and be prepared for such demands.

CYCLE.—*See* Circle.

CYLINDER.—*See* Cube, etc.

CYMBAL.—The cymbal indicates broken promises and insincere love. Advises caution in love affairs.



CROSS—SUFFERING
MOON—CHANGES
CLUMP OBSTACLES
SATELLITE—SERVITUDE

D

DAFFODIL.—At the top, a cup overflowing with happiness and the joys incident to youth.

In the clear, your own abilities and personality will bring the success and *éclat* you are so much desiring. If the cup of the daffodil should be down towards the bottom of the cup, then it is most probable that the joys of life have been taken too freely and an unpleasant change will be brought about through your own folly and heartlessness.

Lying at the bottom of the cup, hopes frustrated through carelessness. Enterprises will fail. True love has been thrown away.

DAGGER.—The short sword is a symbol of strife and enmity. Appearing with other symbols it is a menace of the gravest nature, and in all cases a sign of great need for watchfulness in all things.

Beware of being too hasty in any undertaking on hand.

DAISY.—This emblem of simplicity would suggest happiness in the spring, or, if it should take the form of the more stately *Marguerite*, the debutante will have a joyous and successful season. Many admirers.

DAME.—*See Woman.*

DAMSEL.—*See Girl.*

DART.—Somewhat of the nature of *Dagger* (q.v.) but showing action from a distance. Bad news comes from abroad, and foreign affairs are such as to militate

against your interests. Look well ahead and be on the alert.

DAYBREAK.—*See Sunrise.*

DEAD.—The symbol of a dead man shows decline in your mental faculties and need for more alertness and intelligence on your part. A dead woman denotes a change in your affections. In either case expect changes of a radical nature. The tailor or dressmaker will have to be consulted.

DEATH.—Variously indicated, but most usually by the skull or a black flag, shows a change in your affairs for better or worse according to past experience. If fortune has been against you, look for a better state of affairs very soon; but if you have been prosperous hitherto, then you have cause to fear the change.

DECORATION.—Medals, flags, festoons, etc., indicate cause for joy. Events will happen which will cause you great satisfaction. In some cases honours and distinctions will be received. In all cases there will be good fortune.

DEER.—This is a symbol of good news from the countryside, or a distance. It will entail rapid changes and quick decisions, speedy messages, and a possible journey.

DEMON.—The figure of a demon or devil is a sign of danger and shows that you are now surrounded by subtle enemies and false friends and advisers who will later on be your traducers.

DEVOTION.—A figure in the act of devotion symbolizes the conquest of faith. It is a sign that a test or trial will come to you and your powers of endurance will be sorely tried. If you stand firm you will win through to victory.

DIAGONAL.—A circle with a line through the middle shows parting and separation. A line of demarcation is likely to arise in your life now. There will be a partition of interests and defining of borders. If the line is broken there will be no agreement.

DIRK.—*See* Dagger.

DIVE.—A figure diving into water shows impending downfall and trouble, and warns of need for unusual prudence and sagacity in all affairs.

DOG.—This symbol is always an indication of friendship and fidelity. It indicates that in all circumstances and upon all occasions you can rely upon the advice and assistance of your friends. If recumbent or lying down, the dog shows safety and peace around you ; but if barking or active, there will be occasion for the activity of your friends.

The dog is always an emblem of fidelity and shows true friends. However, the position even of this faithful creature has a twofold meaning.

If his image is surrounded with dashes and clouds it shows that your friends are estranged from you through the envy of someone unworthy of your confidence.

If at the bottom of the cup, a friend is in trouble.

A dog appearing to be running or capering indicates joyful news and a meeting of dear friends.

DOLL.—The symbol of trouble and self-delusion. Events will turn on the play of your affections and you may suffer from misplaced devotion.

DOMESTIC.—The symbol of service and comfort. It denotes some new occupation or interest which will bring you into a new social sphere and enable you to employ your faculties to advantage.

DOT.—A dot or point always emphasizes the meaning and importance of any symbol to which it is attached. It is a mark calling for special notice, and generally indicates what is immediately impending.

DOVE.—This symbol indicates peace and harmony in your home and social surroundings. It never appears but to confer some blessing and advantage and to announce peace and happiness.

DOVECOT.—A symbol of the home where peace and harmony reign and happiness is abundant in good works. To a young person it is a sign of coming marriage, and to the aged it indicates retirement and rest. In all cases it denotes happy surroundings.

DROMEDARY.—The camel with one hump indicates trial and affliction and much tedious, uphill work, but exceptional opportunities for the display of native genius and faculty by which success will come in the end. To some people it announces long journeys and to all much change and incident.

DRUID.—The symbol of an ancient Druid denotes association with things of the intellect and spirit which will give opportunity for the play of your faculties. It is a sign of the renewal of old associations and of visits to former haunts. To the aged it denotes a call to the spiritual life.

DRUM.—The symbol of the drum is not propitious. It indicates publicity which will not be altogether pleasing and may prove disastrous. To those engaged in public work, however, it denotes new enterprises and fresh conquests if the symbol is well-defined and clear.

A drum signifies riots and disturbances. If a soldier or sailor, a call to arms.

At the handle of the cup, domestic quarrels and turmoils.

At the bottom, unfortunate publicity.

DRUNKARD.—A figure indicating intoxication is very evil. It shows the misuse of the faculties and a lot of trouble following upon the abuse of opportunities and lack of integrity. You cannot be too careful in your watch upon yourself.

DUAL.—Two things of the same kind or anything duplicated is a sign of stress, and calls for attention. As a symbol it denotes duplicity and double-dealing of which you may be the victim.

DUEL.—A fight between two persons denotes strife and litigation. It will be to your advantage to avoid disputes and to come to amicable agreement by a

compromise. The inside figure denotes yourself, the outside figure denotes the enemy.

DUMB-BELL.—This symbol denotes stress and strife. It is a sign of hard work and little profit, with continual rivalry and opposition. This being your experience, make a change of occupation and surroundings and so relieve the pressure upon you.

DWARF.—The dwarf or pygmy shows disappointment and failure and is a mark of impending trouble. Your plans will fail, your business will not come up to expectations. If deformed the dwarf shows financial ruin.

EAGLE.—This symbol is very fortunate and indicates aspirations which will meet with the highest success. In the world of ideas, whether industrial, political, or commercial, or even in social life, there will be assured recognition. You will attain to a much higher position than that of your birth, and this by the right use of your powers.

Attainment and eminence in things of the intellect and spirit. Elevation through money. Fame due to mastery. Should this be at the bottom of the cup, the inquirer may reach the height of his ambitions but have few friends.

EAR.—Beware of scandal when this symbol appears, especially if inverted or turned to the left.

Sinister forebodings will reach your ears and reports will be altogether false and misleading. Believe little of what you see and less of what you hear.

EARTH.—The symbol of the earth is a circle with a cross within it. This shows material gain and realization of wealth. There will be some access to property or real estate ; but at the same time guard against sickness.

EARWIG.—This is a sign of scandal and malicious criticism directed against you. The best remedy is to supply no cause for self-reproach.

EASEL.—If engaged in any artistic work this sign is beneficial and promises success, and if a picture is upon it there will be distinction and honours in the near future.

An easel in the clear promises chance of rising in the artistic world through the help of a rich patron.

It also denotes success in works of art.

At the bottom of the cup, early disappointments but eventual success.

ECLIPSE.—A black disk appearing shows impending financial harm and bodily hurt or severe sickness. You have cause to go warily and to throw out your defences in all directions.

EGG.—This is always a symbol of beneficial changes and new projects. Success attends your efforts in all directions if the appearance is symmetrical and well defined, but if broken you may expect failure in some new undertaking. To the married it frequently portends an addition to the family.

An egg anywhere in the cup is most favourable—the more the merrier. It denotes dignity of estate, prosperous business, good children, success in present undertakings.

ELEPHANT.—This is a symbol of sagacity and strength and indicates considerable access to fortune. Either you are personally endowed with great powers or you will be aided by a friend whose faculties are above the normal. It is a sign of success, although with some delay.

ELLIPSE.—*See Egg.*

ENGINE.—An engine in the clear on the right of the handle denotes a journey. On the left of the handle, complications will arise on a journey.

At the bottom of the cup or in the thick, plots and complications.

ENSIGN.—The flag is always a symbol of some distinction. It is also a warning of danger attending devotion to duty. In the common walks of life it gives opportunity for special service and promotion, and in the Services or professions it denotes honours.

ENVELOPE.—A sign of confidential messages and unexpected news.

EQUESTRIAN.—A rider on horseback denotes victory and conquest. You will succeed in your undertakings and make your mark in your sphere of life.

ERUPTION.—*See Volcano.*

EWER.—This symbol denotes succour and aid in times of stress, and shows that you may rely on your

friends for help when needed. In your own way you will also be able to help others.

EXPLOSION.—This symbol is a warning of impending disaster and violent upsets and disturbances. Take heed to your actions.

EYE.—The symbol of intelligence and the fruits of well-applied faculty. It denotes mental and spiritual discernment and more than ordinary power of foresight.

To see this organ of sight in the cup advises inquirers to be careful in their business dealings. To inspect carefully any proposition put before them.

F

FACE.—This symbol denotes good or bad according to the aspect and expression of the face. If sinister and evil looking it will show trouble and foreboding, but if placid and kindly it denotes good fortune. You will have recognition in some form or will have an accusation laid against you.

To see a face at the top of the cup denotes that the consultant will make a discovery.

At the bottom of the cup, disappointment will follow. ♣

A face on the handle, a change of abode.

More than one face in the clear, friendships and merry making.

FAIRY.—Fairies are inhabitants of an unknown world of immortal youth—a world of stormless skies, happy hunting, strange adventure; where love is free and time unmarked; a land of pure romance and enchantment.

Seeing this figure in the cup it should be easy to foretell a season of romance and love. The Seer must take particular notice of the position. Should a fairy be seen at the bottom of the cup, the joy and enchantment will be ephemeral. Seen in the clear, a life of happiness enjoyed with loved ones.

At the top, Cupid is close at hand. A marriage should be foretold, happy children, and a long and useful life.

FAN.—This is a symbol of false friends and scandal from which you are liable to suffer hurt.

A fan in the clear at the top of the cup denotes innocent flirtations.

Near the handle, an invite to a place of amusement. With wavy lines, indiscretion, coquetry.

In the thick, vexation, pique.

FEATHER.—The sign of inconstancy and levity. You are warned to take a more serious view of your actions and deportment. Relaxation and pleasure should follow steadfast work and earnest endeavour and not be made the business of life.

FENCE.—This denotes obstacles and limitations from which your progress will suffer to some extent. There will be difficulties to overcome.

FENCER.—The symbol of the fencer is a sure sign

of strife and contention. Avoid litigation or your fortunes will be liable to suffer hurt.

FERN.—This symbol denotes inconstancy in your affections. You will have domestic trouble and social scandal.

It is said that a man should never give his sweetheart ferns. Perhaps that is why the interpretation here is that there is restlessness in the air, a change of desires and places.

FESTOON.—The garland is a sign of happiness and festivity and shows good business and advancement in social affairs.

FETTER.—The chain is a sign of restraint and impediment. Your path in life will be fraught with many difficulties and limitations and your sphere of activity will be circumscribed and small.

FIDDLE.—In the clear an invitation to a wedding or a dance.

At the bottom of the cup, quite clear, and if a ring is near, an offer of marriage.

If flowers are near, festivities.

FIG.—The symbol of the natural fig is a sign of fecundity and prosperity. Your relations and associations will be numerous and of a good standing, and your own fortunes will show continual increase and expansion.

FILE.—A sign of disagreement and bickering.

FIN.—A symbol of progress and power, most probably in connection with some form of overseas

trading. You have powers of direction which should give you command and responsibility in life.

FIR.—The fir tree or fir cone shows prosperity and success in inspirational kinds of work, whether literary, artistic, or musical. In some cases it favours ecclesiastical distinction.

FIRE.—Flames are a sign of surprising news and hasty actions. Guard must be put upon your words and actions or there will be some trouble to follow.

FISH.—There are few symbols more fortunate than this. It denotes great increase and prosperity in all affairs, affluence and a multiplicity of profitable interests.

A fish is always a lucky emblem. If surrounded with dots it denotes wealth acquired through a lucky speculation.

If wavy lines are near it denotes that the fortunes fluctuate.

Take particular notice of any emblems near to the fish and take them as a guide as a means to becoming a successful financier.

FIST.—A sign of strife and contention. Guard against impulses.

FLAG.—*See* Ensign.

FLOCK.—The smaller leaves, dust, and stems sometimes appear like a flock. Whether resembling sheep, birds, or any other things, it indicates a gathering or sudden happenings. It may be a gathering of a public nature, a convening of meetings and demon-

strations in which the consultant is interested or concerned.

FLOTILLA.—A fleet of small ships shows much business, success in commercial enterprises, new projects, and extension of interests. In domestic life it shows a social gathering.

FLOWERS.—A single flower shows a favour granted. A bunch of flowers is a sign of many benefits and some honours and generally denotes festivity and celebrations.

FLY.—The housefly shows approaching annoyances and much domestic worry. In some cases it arises from scandal.

Several tea-leaves sometimes take the appearance of a swarm of flies, and these indicate small vexations.

If at the top of the cup, triumph over enemies.

At the bottom of the cup, domestic worries.

On the handle, sickness or irritation.

FOOL'S CAP.—The isosceles triangle shows limitations and imperfections which arise from the lack of or misuse of faculties. It relegates you to a subordinate position and loss of present employment.

FOOT.—This is the symbol of understanding and prudence. It shows you have power of direction over your affairs and that sagacity will mark your dealing in all directions. You will travel and make many incursions into ways that are little known. You have more power of *origination* than of execution.

FOREST.—A sign of perplexity and misunderstanding. You will do well to define your ambitions and concentrate your efforts.

FORGE.—The sign of artifice and contrivance. So long as your objects are good and your methods clean you will reap the due reward of your industry. But be careful you do not forge your own fetters.

FORK.—This shows a dilemma arising out of circumstances which you have no power to control. Many annoyances and small worries await you.

FORTRESS.—A symbol of strength and high protection. Whatever your position in the world you will attain to a position of mark and in the service of others will make your own path smooth.

FOWL.—The symbol of a productive intellect which is capable of bringing you to a position of honour if you take care not to be defrauded of the fruits of your labours.

FOX.—This symbol shows treachery and suspicious action on the part of those whom you account friends. Be on your guard against malicious talk.

FROG.—The symbol of false outlook and wrong notions. Pride and self-sufficiency will not carry you very far. The personal equation is too strong in your make-up and distorts your judgment of men and things.

FRUIT.—This symbol is always good and shows increase, expansion, and general prosperity in your affairs. Your health, however, will need care.

ominous of great danger. Narrow escapes if about to take a journey.

If seen at the top of the cup, do not be too confiding and beware of putting money into any new concern that may be on the tapis at the moment.

If at the bottom of the cup, great danger is imminent. Forewarned is forearmed.

Do not forget that thoughts are things and that imagination is a creative faculty capable of producing morbid mental conditions.

GUARD.—The guardian when armed and standing is a sign of strong protection and safety. You have powerful friends and will not lack for support in your various projects and enterprises.

GUN.—This symbol denotes need for unusual care as hurt from a distance is foreshadowed. In your foreign relations and your trading overseas you have reason to be particularly cautious.

If a heart should be near, a rival in love. In the thick, trouble. Near the top, discord.

At the bottom, slander which will bring ill effects in the future.

If a soldier or sailor is consulting it would suggest a call to arms.

H

HABIT.—Dress, coats, and other articles of apparel show the estate to which you are tending. If well

defined and cut clearly it will be good and honourable, but if tattered or incomplete in outline it is a sign of failing fortunes and declining prospects.

HAMMER.—This symbol denotes stress and emphasis. It indicates need for continual and unremitting employment of the faculties and constant reiteration of desires, in order that your ambitions may be realized. Persistence is your watchword.

HAND.—If well defined this symbol denotes friendship, assistance, good works, and success ; but if cramped, folded, imperfect, or ill-formed, it is a symbol of failure to achieve your ambitions through lack of natural faculty or application of your powers.

HANDCUFF.—*See Fetter.*

HANG.—To the ordinary person the symbol of a hanging body is a sign of hesitancy and lack of attack which will bring disaster in its train. To public men it indicates loss of office and the judgment of the people.

HARE.—This symbol denotes need for more than usual bravery and self-assertion if success is to follow in the course of events. You find "safety first" a good motto and take refuge in numbers. Learn to stand alone.

"*Le Mélancolique Animal*," as La Fontaine calls it, the hare was always considered an omen of melancholy, perhaps because of its solitary habits and timidity. The hare was vulgarly supposed to be so fearful that it never closed its eyes even in sleep. In some country places they still believe that a hare

crossing a person's path is supposed to disorder his senses.

If a hare is seen in the cup near the house, some calamity may happen. In the clear of the cup, shows that the party must have courage, or her timidity will be her downfall.

At the bottom of the cup is a warning that an absent friend is harassed and needs assistance.

HARP.—This symbol shows harmony and concord and is a sign of much domestic and social success, wide friendships and cordial relations.

In the clear it denotes a romantic attachment that will end in a happy union.

Should there be thick leaves or lines near, it shows there has been a quarrel but the parties will soon be reconciled.

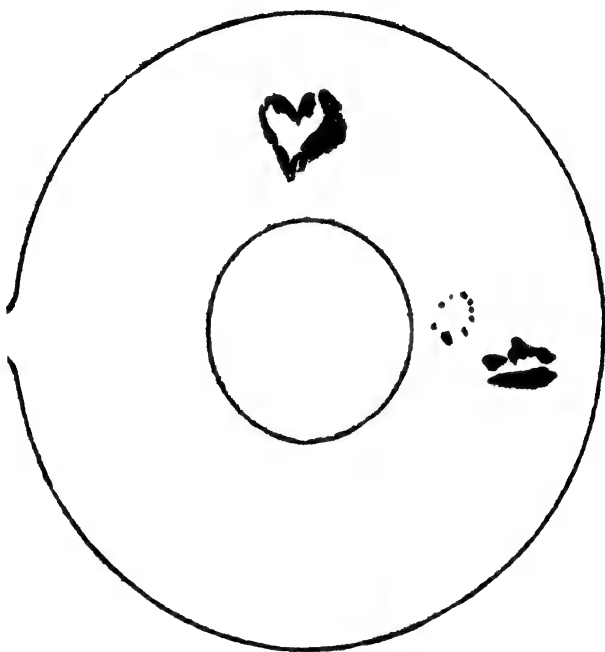
If at the bottom of the cup it shows delay in love affairs.

HARROW.—Generally represented by several crossed lines; this symbol denotes vexation and sorrow and a general disturbance of the material conditions of life.

HAT.—This is a symbol of a new occupation, fresh projects, and new ambitions. You will meet with preferment and your position will soon improve. To a woman it denotes marriage, or at least a higher estate.

At the bottom of the cup, a rival. In the clear, honours.

HATCHET.—The symbol of separation and estrangement. There will be loss of friends and changes will



HEART—LOVE

RING—PROPOSAL

LIBRA—MARRIAGE (*See APPENDIX*)

occur which will cut you off from your present surroundings.

HAWK.—This is significant of danger from predatory people in your immediate environment. Be on your guard against imposition and fraud, and keep your effects well guarded. If married, have a care to your progeny.

HEAD.—*See Face.* The head is a sign of distinction and promises some degree of recognition and favour, especially if well defined. Otherwise it will denote disgrace and unenviable publicity.

HEART.—This symbol indicates a genuine and trustworthy person whose affections will be well placed and whose life will abound in good works and happy associations. To the young it shows engagement in marriage, and to those of more advanced years marriage or a very close friendship.

If a crown should be near a heart it denotes honours. If dots are near, financial gain and true love.

A fruit near, pleasures.

Two hearts together, certain marriage. If a letter can be seen near, it signifies the initial of the person's name.

HELIX.—A spiral shows an involved condition of affairs leading into isolation and self-reliance. It denotes resilience and power of adaptation to environment which will go a long way towards commanding success.

HELMET.—The helmet is a protection and shows a safe position of trust to which you will be called, but

one requiring more than ordinary isolation and self-reliance.

HEMISPHERE.—The half-circle, with diameter, is a symbol of imperfection and need for partnership and aid in your projects. If single it is a sign that marriage would improve your condition and complete your fortunes.

HEN.—*See* Fowl.

HERB.—*See* Grass.

HERON.—The symbol of a solitary life. You will be a spinster or bachelor, as the case may be, and will be thrown very much on your own resources. You will wander up and down the world and lead a precarious existence.

HILL.—The higher the hill the better for your fortunes, for this symbol is one of attainment and shows to what height you are able to aspire with safety and success.

HIPPO.—The hippopotamus is a symbol of a gross nature which needs self-restraint and training. If you curb your natural appetites and inclinations your natural powers will show themselves to advantage.

HIVE.—A hive is a symbol of a home. If there is a swarm of bees it is a sign of the highest success in some industrial or social field of activity. You may depend on the reward of your labours.

HOG.—*An unfortunate sign and indicative of menial work and sordid surroundings, your chief object being to keep up appearances. In happier circumstances*

beware of selfish indulgences which threaten your career.

HOOP.—*See Circle.*

HORN.—The horn is a symbol of glad tidings and good fortune. When filled with fruits or flowers it is the cornucopia or "Horn of Plenty," and bespeaks the highest fortunes and much happiness in life. The horn of itself is a sign of power, and indicates by its length the degree of success which will attend your efforts.

If a horn is seen at the top of the cup it denotes an abundance of this world's goods, or a will and inheritance is close at hand.

In the middle of the cup and clear, a rise in position.

If dots are round, money with marriage.

HORSE.—This is a symbol of sagacity and prudence as well as fidelity and strength. It gives conquest and power in your sphere of activity and disposes to close friendships and long residence in foreign countries.

A horse's head, a lover.

Should a horse appear to be in full gallop it foretells good news from one who loves you dearly.

If the horse is surrounded with dots it indicates a rich suitor. If by dashes and clouds, the lover is true but unfortunate circumstances are keeping him back.

Should there be a rider on the horse it would indicate good prospects abroad.

If wavy lines are round or in the way of the image

of the horse it indicates a lover is kept back by his unsettled finances or position.

A circle, near completion to a fortunate engagement.

HORSESHOE.—This is universally a symbol of good fortune by some hazard or lucky incident. If near the handle of cup it will be very soon realized.

HOSE.—Stockings are a symbol of a journey to go. If entire and a pair you will get satisfaction from your change of place ; but if torn or a single stocking only is shown, there will be loss and trouble attending your movements.

HOURL-GLASS.—This symbol denotes that what you have to do must be done quickly, for the time of the reaping is nigh. Time and tide wait for no man.

If this symbol is seen anywhere in the cup it warns you to be watchful over those dear to you. To be circumspect in your business and in your domestic life.

In the thick, imminent danger and peril.

At the bottom, danger in the future through present neglect of duty.

HOUSE.—This symbol is an indication of possession and safety. It denotes a happy and prosperous life, which, however humble, will bring the sweet satisfaction of independence.

At the top of the cup, success in business. A good change of abode. If the present state of affairs is not favourable, this indicates a speedy change for the better. Great success in any new enterprises. Good for engaging new employees.

At the bottom of the cup shows there is need to be cautious and vigilant.

If surrounded by dashes or dark clouds, expect troubles, disputes, and sickness in the home.

At the side in the clear, a change to the seaside.

HULL.—The hull of a ship shows that your possessions are in danger and that your business is in danger of shipwreck.

HUMAN FIGURES.—When the tea-leaves take the form of human figures it is best to judge their significance according to what they appear to be doing, and to interpret in combination with other symbols that may be close to them.

HUMMING BIRD.—The likeness to this little tropical bird has been seen in the tea-cup. It is a presage of an imperative call from a friend, or sudden emigration.

HURDLE.—*See Fence.*

HYADES.—Five stars or points in a cluster indicate rich possessions but very little of happiness, and some danger to the eyesight is threatened.

HYDRA.—The sea-serpent is a sign of misguided affections and much trouble in connection with your affairs which may render some degree of publicity inevitable. To the young this symbol is a warning to avoid entanglement with strangers.

ICEBERG.—This denotes hidden powers and much reserve force which will be hidden beneath a cold exterior. The circumstances of life will place you in peculiar positions and demand unusual isolation. Yet your whole career will depend on the service of others. Be generous.

IDOL.—Beware of a false idol and of misplaced affection. The idol of your dreams may yet lie in fragments at your feet. Make for the real things of life and your devotion will meet with its reward.

IMP.—This is a symbol of mischief and trouble, of scandal and treachery. Choose your associates with care and place confidence only where you have tested friendship.

INFANT.—*See* Child.

INK.—An inkhorn or inkpot shows much correspondence and denotes that your success in the world will be due to some writing or your native powers of expression. A blot without a container shows disgrace and much trouble.

INSECT.—Creeping things generally denote troubles and vexations, with many small irritations and annoyances which fret and worry you without doing any serious harm. Material considerations and questions of ways and means tend to mar your happiness.

IOTA.—*See* Dot.

IRIS.—*See* Rainbow. Originally the personification of the rainbow. A messenger.

Iris is represented in works of art dressed in a long tunic and drapery with wings attached to her shoulders, in her left hand carrying a staff, sometimes holding a pitcher.

If seen as above then expect a message from high quarters bringing advancement.

IVY.—A sign of loyal friends. Should you decipher this at the bottom of the cup, then prepare for sad news of a well-loved friend.

In the clear or at the top of the cup, there will be a gathering of true friends, or an invitation to a large house-party.

One ivy leaf in the clear, a devoted and faithful lover.

JAVELIN.—*See* Spear.

JAW.—The symbol of the jaw is one of strength and power and command, and invests with ability to rule and govern others. You will overcome your enemies though Fate may overcome you.

JESTER.—*See* Clown.

JOCKEY.—If in the thick warns you that someone is about to take undue advantage of you in business. If a letter is close by take it for an initial of the party.

If in the clear, successful speculation, or the winner of a lottery.

If at the bottom of the cup and cloudy, trouble through betting.

JOINT.—Two lines at right angles and touching to form a T denote an important juncture in the life which now tends to development. You will be required to make an important decision and to decide upon terms and conditions.

JOR.—*See* Dot.

JUG.—*See* Carafe. If you see a jug at the top of the cup beware of excess.

In the clear, a severe rebuke.

At the bottom, loss of money and position in the future through present extravagant follies.

JUSTICE.—*See* Scales.

K

KERCHIEF.—A symbol of news which will create either great pleasure or sorrow. Social affairs will tend to mar your happiness, and you have need to beware of the seductive powers of your associates.

KETTLE.—A sign of domestic happiness and success through industry.

This symbol has a twofold meaning. If rightly placed, near the handle of the cup, and in the clear, it shows domestic efficiency and comfort with consequent happiness.

In the thick or at the bottom of the cup it shows complications, quarrels, and domestic upsets.

KETTLEDRUM.—*See* Drum.

KEY.—This important symbol denotes that the time has come for you to enter upon a new path, and the means will be afforded by which you have access to either great happiness or much sorrow. Important decisions will have to be made. Look well at any proposal that is made to you at this time.

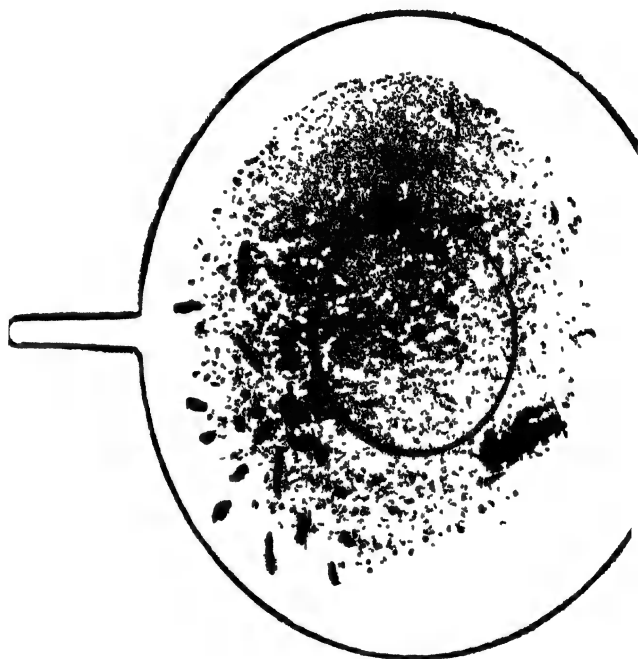
A single key at the bottom of the cup, guard against robbery. A key or a bunch of keys at the top, clearer understanding and good business. If you use your opportunities with intelligence they will unlock for you the doors of happiness and prosperity.

KING.—*See* Crown.

KITE.—This symbol is one of high projects and unusual ambitions. It is in your power to attain to great heights through a right use of public needs and favours. A kite without a tether is, however, a sign of vain ambitions and wild projects which end in dismay.

Your ambitions if followed and wisely directed will lead to success, but any enterprise that is allowed to go free and take its own chance will end in disaster.

Beware of projects that are hazardous and fanciful ; while it is always right to aim higher than you mean to hit in a long shot, it is equally to be observed that "a vaulting ambition over-reaching self" is born to disaster from sheer human limitations.



KEY—NEW UNDERTAKING
EXPLOSION—DANGER
ENGINE—TRAVELLING

KNAPSACK.—A favour will be asked of you which you will be compelled to grant.

If in the thick, there is danger of restriction of the necessities of life.

KNIFE.—Knives and daggers were part of the customary accoutrements of brides. Steevens thus illustrates the wearing of wedding daggers: "See at my girdle hang my wedding knives"; and Shakespeare in *King Henry VIII*: "Here by my side do hang my wedding knives."

The knife was also used as a sword or dagger. Consequently notice must be taken as to the position of a knife seen in the cup. If the knife has the blade down towards the bottom of the cup and there are fine dots around, otherwise clear, a wedding is approaching; if a ring or a heart is near, the person whose fortune is being told is about to become a bride.

If the tip of the blade is pointing to the house, it indicates false friends, separations, and strife; deceit in love. Should a broken ring be near, the party will be associated with a divorce.

At the bottom of the cup, a brawl; unfortunate law-suit.

A broken knife, the end of a quarrel. Spencer in his "*Faerie Queene*" used the knife for a sword: "And after all his war to rest his wearie knife."

A single knife in the clear portends the end of warfare, provided the blade is not upwards. At the very tip of the cup, be careful of scandal.

Crossed knives, disturbances and disagreeable news.

LACE.—Lacework is a sign of complications and complexities which tend to end in vain dreams and impossible projects. The social life is especially needful of careful direction and control.

LADDER.—In the clear shows advancement. If dots are close to it, ambitions arrived at through money.

It is generally good to find the semblance of a ladder in the tea-cup, as it promises advancement through industry, and though gradual will be permanent.

If the ladder is not very distinct, others will interfere and delay your projects.

LADLE.—This symbol denotes good fortune and the timely aid of friends towards some project now in course of pursuance.

LAMB.—A sign of special powers which will bring you into association with a person in high position, and enable you to exercise much power for good in the world. You have the qualities of leadership in you, and with proper definition of purpose can effect your highest ideals.

A lamb in the clear, fortunate changes coming about in springtime.

If straight lines are near they indicate a straight course to advancement while young.

If at the bottom of the cup or in the thick, danger

of letting youth slip away in pleasures and forgetting that it is not so easy to make headway when youth has passed.

LAMP.—At the top of the cup, in the clear, it indicates an occasion of feasting and joy. At the side, hidden things revealed, lost property recovered.

At the bottom of the cup, a festival postponed.

Two lamps, twice married.

On the handle, the discovery that an estate has fallen to you and your heirs.

LANCE.—*See* Spear.

LANE.—This is a sign of a short journey, not of great significance but requiring some degree of preparation. It denotes a narrow walk in life and a fullness of simple pleasures. It is shown by two winding lines in parallel.

LANTERN.—A good symbol, promising guidance and protection through your most difficult passages in life. At the moment it shows need for caution in all important steps.

LASH.—This symbol shows danger of criticism and a difficult period in all affairs. You will have occasion to regret any occasion of strife. Avoid contention and bickering and hold your temper in check.

LATCH.—This symbol denotes a new venture or undertaking. It gives access to fresh outlook on life. Remember that every door opens upon Destiny.

LAUREL.—The laurel leaf is a sign of honours, and its appearance will denote coming benefits and dis-

tinctions which you will be able to earn by the use of your powers.

LEAF.—A leaf signifies news, letters, and messages.

LEAVES.—Leaves show happiness and success. Should they be at the bottom of the cup they denote that success will come in later life.

LEG.—This symbol is a sign of strength and fortitude. It denotes progress and advancement in life, and if attached to the foot denotes unusual sagacity and understanding of men and things.

LEOPARD.—This is a sign of stealthy enemies whose machinations will disturb your peace of mind and may go further to your hurt and undoing. It is a sign that calls for more than ordinary caution and circumspection.

LETTER.—A letter denotes news, good or bad, according to its associated symbols. In general it denotes ability for literary work and indicates that you will be the repository of many secrets. You have power to inspire confidence.

By letters we communicate to our friends good and bad news, so here we must interpret accordingly. If you see a letter in the clear it denotes a speedy remittance of money. Should the letter be hemmed in by clouds, expect bad news, a loss or an accident.

If a heart should be near and there are no clouds or dashes surrounding it, a love letter can be expected which will bring good tidings and possibly a desire for a speedy union. Should the heart be in the thick,

then expect a refusal. A square of four dots shows a letter.

Letters of the alphabet must be interpreted literally. They are often seen very distinctly in the cup, and probably denote the first letter or even initials of the person from whom news or an offer of marriage or business proposal may be expected.

LILY.—At the top of the cup, you will have many friends of refinement and influence.

In the middle of the cup, a long, virtuous, and useful life. If clouds are round, your husband will never distinguish himself by any real deeds, and though a good man will leave matters very much to you.

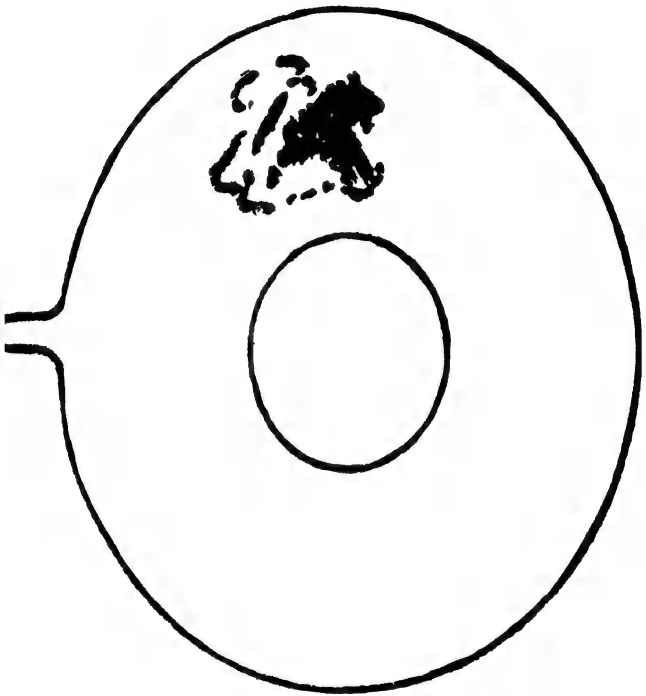
At the bottom of the cup, do not listen to flattery, for there is danger that your virtue will be assailed.

LIMB.—*See Foot and Leg.*

LINE.—A line shows direction and progress from one place to another, or from one state or condition to another. Lines, to be favourable in import, should be straight and well defined, not crooked, blurred, or broken. Double lines show roads and journeys. Cross lines show important junctures and indecisions. Curved lines denote affections overcoming reason.

LINK.—A link in a chain shows important connections at this time in your life, and may lead to new and important associations for good or ill.

LION.—This royal symbol indicates supremacy in your province and high commissions. You will have



LION—POWER, INFLUENCE

CURVED LINES—DANGER OF REVERSAL

honours and emoluments in full measure. Your position will be improved, and some degree of authority will be conferred on you.

The King of the Beasts suggests powerful friends, and, at the top of the cup, quite clear, the lion indicates a good position through influential friends.

There is danger of losing a good position if there are wavy lines and thick clouds about.

In the clear, a lucrative office under Government.

LITTER.—A litter of small specks, dots, and broken lines indicates a time of unrest, trouble, loss, and dismay. You have cause to bring your powers under control and organize your affairs and set your house in order.

LOAF.—Bread denotes sorrow and sickness, equally as happiness and health. Close attention must be paid to the surroundings and contiguous symbols. Your daily bread may be in jeopardy. Pray that it be sure. Give, but do not squander or waste.

LOBSTER.—*See* Prawn.

LOCK.—*See* Latch. To see a lock is not very favourable; it denotes that there are obstacles to encounter. If there are straight, thin lines near, forethought and determination will remove the impediments; if wavy lines, troubles and losses.

In the thick it denotes that though there is wealth the person is parsimonious.

LOCOMOTIVE.—The symbol of the locomotive engine is a sign of travelling and of changes which are now impending. Your ingenuity will be required to make

progress. Your natural powers may be dwarfed by artificial conditions of life. In such case a change will be for the better.

LOG.—A log of wood is a symbol of ineptitude and weakness. It will be necessary for you to make some effort or be left behind in the onward march of life. You are warned that to produce nothing is to want much.

LOOP.—This symbol denotes a danger of entanglement, and is really in the nature of a snare or trap of which you should be aware if you look well ahead.

LUMBER.—*See* Log.

LYRE.—This is a symbol of harmony and happiness. It shows success and advancement and some distinction in matters of art, poesy, or music. You will have invitations to join convivial people in company that will be to your advantage.

M

MACE.—The symbol of authority and office denotes success and achievement, and gives promise of some distinctions which are the result of your industry, prudence, and sagacity. You will attend some public function.

MAGNET.—If this takes the form of a horseshoe it is very fortunate for you and denotes that you will attract money and friends. In the social world it is

specially significant of high success, and in trade of much wealth.

MAN.—A visitor arriving. There may be a letter near which will convey the visitor's name.

MANNIKIN.—The little man is a sign of good fortune and acquisition of riches. It is the gnome or leprechaun who guards the treasures of the unseen El Dorado after which you seek.

MARS.—The symbol of Mars is a ball with an arrow-head attached. It denotes strife and contention and in some cases accidents, fevers, and violent catastrophes. On seeing this symbol you are warned to observe discretion, which is the better part of valour.

MASK.—This is an indication of insincere love. Be careful in whom you put your trust. However, it is not always a bad symbol : if a bird or flowers should be close to it, an invitation to a theatre or a dance is impending.

MASONIC.—Any Masonic symbol must be interpreted according to the precepts and teachings of the craft. The appearance of any such symbol is a sign of some special call for concerted effort and allied interests.

MASTIFF.—The great dog is a sure sign of high protection and most desirable friendships which will aid you greatly in your walk in life. You will receive favours and assistance from persons of high rank.

MATTOCK.—*See Pick.*

MEDAL.—A sign of some distinction and honour ;

an award for work done. It denotes success in your undertakings and a rise in your position.

MERCURY.—The symbol of Mercury shows good trade, much business, many short journeys, and going to and fro among the people. You will receive speedy news which will be of advantage to you.

MERMAID.—A mermaid in the clear denotes that it will require a strong will to resist the allurements of a flirt.

In the thick, temptation to do the wrong thing.

At the bottom of the cup, one who is fair to your face is a secret enemy.

METEOR.—The meteor and comet are allied to one another and denote exceptional circumstances arising which will place you in a position of some importance. You have a message for the world even though you may not know it. Your career should be brilliant, if short. In some respects you are very eccentric and independent of the views of others.

MILL.—This symbol denotes prosperity as the result of industry. It shows the reception of news of an exciting nature. You have some degree of publicity in your career and will meet with recognition in high places.

MITRE.—This symbol in the clear indicates honours from a high quarter due to a brave deed.

On the handle, a valuable article of adornment will be presented to you.

MOLE.—Indicates the existence of unsuspected enemies in your vicinity whom you will do well to

unearth and dispose of. Otherwise your labours will bear poor fruit and your best endeavours will prove a failure.

MONK.—A sign of deception and subterfuge. Some unpleasant incident connected with a man of position or influence will tend to hurt your prospects.

MONSTER.—Of any description, denotes some untoward incident about to happen of which this is due warning. Prepare for shocks and surprises.

MOON.—Surrounded by clouds it denotes depression and tears. A full moon in the clear suggests a romantic attachment, probably an elopement. If straight lines are near all will end happily ; but if wavy lines or a cross or a comet surrounds it, trouble will arise, and regret will follow.

The first quarter of the moon indicates new ideas, the opening of new projects. The last quarter warns you to refrain from taking up any new undertaking and to be wary of travelling by water.

MOTOR-CAR.—This is a sign of affluence and independence but holds a warning of some importance. Do not strive to get rich too quickly. More haste less speed. With due regard to this your progress is greatly assured.

MOUNTAIN.—Great ambitions are shown and also high attainments. Your position in life will be prominent ; but many temptations will assail you.

If the mountain is defined by fine specks and has a clear outline, it denotes good friends and fortunate journeys.

If thick and rugged, hindrances to your prospects through enemies.

If away from home the return will be delayed longer than it pleases you.

MOUSE.—The mouse indicates poverty through neglected opportunities.

At the bottom of the cup, or with dashes around, danger of a burglary, and loss of money by swindling.

MOUSTACHE.—A sign that you will make the acquaintance of a man whose influence in your life will be very considerable ; but beware of deception.

MUMMY.—This symbolizes a condition of helplessness, and you must take care lest an accident confines you to a hospital or your own room. In prospect it denotes lassitude, ennui, feebleness, and lack of vivacity which will tend to mar your prospects. Rouse yourself and become more responsive.

MUSHROOM.—In the clear this foretells a change to a country home. Remember that the handle of the cup represents the north, so the direction of the home can be traced according to the position of the emblem. At the top of the cup it indicates sudden exaltation to honours and position.

If the right way up, at the bottom of the cup, it indicates rapidity of growth. Reversed, expect reversals, frustrated hopes, and unsettled business ; even loss of position.

Should the head of the mushroom be towards the handle, there is every possibility of saving the situation by great energy and foresight ; therefore remem-

ber the saying : " Forewarned is to be forearmed." Look well into your business.

N

NAG.—*See* Horse.

NAIL.—This symbol denotes malice and cruelty which may be directed against you. Your feelings are going to be severely wounded.

If at the top, a sudden and sharp affliction. Frequently an injury or great injustice will be inflicted on the unwary.

NECKLACE.—If complete, a great conquest and many admirers. If broken, danger of losing the love of one to whom you are devoted.

NEGATIVE.—Any symbol facing the left is regarded as being in the negative and tends to reverse the significance or greatly to modify it. The same when the symbol is inverted or upside down.

NET.—This is a symbol of danger. It warns you of snares and ambushes which are designed to take advantage of your unreadiness. Be careful you are not trapped and exploited for the benefit of others.

NOOSE.—*See* Loop.

NOSE.—You will be a prominent member of a community or body, very much in the public eye, and may meet with distinction.

NOSEGAY.—*See* Bouquet *and* Flowers.

NOTCH.—Any line with a notch in it shows an impediment in the course of procedure, a hindrance or obstacle which will come in your way.

NUMBERS.—*See page 151.*

NUMERAL.—Any cipher or figure has its special meaning. (*See Appendix*).

NUN.—There will be deception in regard to your affections, and this is a warning for you not to give your trust where you have not proved fidelity.

NURSE.—The services of a nurse will be essential.

O

OATS.—This is a symbol of a stalwart and genuine character, who is capable of rising in life through industry and disregard of frivolity and pleasures. A plain, humble, and steadfast nature. It denotes good prospects and the sure reward of industry and thrift.

OCCIDENT.—*See Sunset.*

OCTANT.—Two lines at an angle of 45 degrees are a sign of trouble in financial affairs which will now require more than ordinary care and attention.

OMEGA.—A Greek letter like a horseshoe shows a decision that is come to and which will finally determine your career and future prospects.

OPERA-GLASS.—This is a symbol of considerable

powers of discernment and hence of intelligence. By the use of such powers you can rise to a high position and become manager, overseer, inspector, or director of some big industry or movement of a social character. Attainment will come later than you expect.

OPTIC.—*See Eye.*

ORANGE.—*See Circle.*

ORIENT.—The place of sunrise is very propitious and denotes success and attainment and a rise in life far above the sphere of your birth. Your immediate prospects are good and will be increasingly so. All doubts and difficulties will be cleared from your path.

OVAL.—*See Egg.*

OWL.—A sinister omen. If the consultant is about to enter into a new enterprise, failure attends it. Trouble and loss in business, unless great precaution is taken.

At the bottom of the cup, sickness and poverty.

At the top of the cup, deception in love.

Ox.—The steer or ox is a sign of prosperity and the friendship of persons in high positions. If you want for money you will now get it.

OYSTER.—The oyster interpreted from the tea-cup shows courtship to the young, but entails a long engagement.

In the clear, acquired riches and possessions through perseverance and hard work.

At the top of the cup, absolutely clearly defined, a rise to honours.

At the bottom of the cup, in the clear, denotes that the latter part of life will be free from worry and as full of comfort as could be desired.

PACK.—A knapsack or pack shows a burden which you will be required to bear through life, and some danger of an imposition being made on your powers at short notice.

PAGODA.—The Oriental temple is a sign of travelling under good auspices and in distinguished company. You have a strong sense of fidelity and devotion, but are apt to confer your faith on worthless people.

PALANQUIN.—The symbol of a sedan, palanquin, or howdah, is a sign of advancement and progress in life, with eventual attainment of a high position, or at least of independence. Either you must use the powers of others intelligently or seek to cultivate those you possess yourself. At present you have a pleasant journey to interest you.

PALISADE.—*See Fence.* This is both a protection and an obstacle, and indicates that a hindrance encountered will prove to your eventual advantage.

PALL.—*See Funeral.*

PALM.—After a career of strenuous work and high endeavour you will be in a position to retire to the

home of your own choice. You are favoured by circumstance and have only to make use of your opportunities to ensure success in life. *For* Palm of the Hand, *see* Hand.

PAN.—The god Pan, half human and half goat, is a sign of great distinction and good fortune. You are more lucky than wise, as time will show. You have much travelling to do and will encounter many adventures. You may become a publicist in some form or another.

Pan (a vessel) shows shallow capacity and small attainments, but contentment is a continual feast.

PANSY.—A sign that somebody has his or her thoughts constantly upon you and wishes you well. This is good to know.

PANTALOON.—*See* Clown.

PANTS.—Underwear of this kind is a symbol of some approaching scandal. Secrets will be revealed and opinions aired which would better be kept to oneself. Have no secrets and you will have no trouble.

PARACHUTE.—This symbol denotes some providential intervention by which you will be saved from a great danger. Your aims are high, but you are in danger of a downfall proportionate to your attainments. Have a care, therefore, when success comes your way.

PARALLEL.—Two lines in parallel denote a journey or roadway, and indicate that a definite line of action

is to be decided upon and that your destiny is leading up to new issues.

PARASOL.—Quite distinct and in the clear, a new lover, and hasty marriage. Surrounded by dots, a wealthy lover.

In the thick the estrangement of a former lover.

PARCEL.—This symbol shows something about to reach your hands which will cause surprise. It is something to be gained, if only experience.

A parcel is defined from an oblong thick tea-leaf. The contents are judged by the symbols surrounding it.

If at the top of the cup it is close at hand. If at the bottom, delayed. In the middle, soon.

PARROT.—Scandal. Mischief brewing.

PARSON.—*See* Priest.

PAWNBROKER.—Three balls in the form of a triangle show indigence and misery. The course of events will seem to overwhelm you, but though the odds are two to one against you, keep your mind fixed on the one chance. It is a long lane that has no turning, and "never" has no meaning.

PEACOCK.—Luxury, vanity, and splendour.

A peacock with his tail spread in the clear denotes the acquisition of estate. A life of luxury if surrounded by dots.

If a ring should be near, a wealthy marriage is at hand.

At the bottom of the cup, with clouds or heavy

leaves around, vanity and placing too much importance on the look of things will bring trouble and tribulation.

At the top of the cup, happiness, feasting, and success.

PEAK.—*See* Mountain. It denotes elevation and high attainments.

PENCIL.—A line finely pointed at one end indicates precision and executive ability. It shows a fine perception and clear intellect, and therefore gives powers which wisely employed will lead to success. Just now you may expect some writing or agreement which afterwards will be annulled or contradicted. Do not count upon it.

PENDULUM.—A sign of industry, thrift, regularity, and realibility. You will so regulate your affairs that all your ambitions will come to you in the end. Your assiduity will have its full reward.

PENNANT.—*See* Ensign.

PENTAGON.—A figure of five sides or five lines is fortunate and indicates powers of production whether physical or mental.

PERAMBULATOR.—The crib on wheels denotes new projects and fresh interests which will entail some changes and travelling.

PESTLE.—There is hard work before you and some of it will be destructive of what is already in existence. New combinations may lead to success and new associations will help towards your chief work in life. Your present plans will undergo a change.

PIANO.—A symbol of harmony and social happiness. You will show versatility and power to call out the particular faculties of other people. You would succeed as a journalist or author.

PICK.—The pickaxe is a symbol of an incisive and determined character, whose success in life will be due to concentrated effort and singleness of purpose. Expect confidential news from a friend.

PIERROT.—*See* Clown.

PIGS.—The pig indicates a mixture of good and bad luck. It generally denotes good luck, but there is danger of excess and self-indulgence.

PILLAR.—The symbol of strength and steadfastness. You will inspire confidence in others, and they will depend on your ability and strength. Your position will become established and much responsibility will rest on you.

PINCERS.—The symbol of stress and difficulty. You are faced with some hard problem which will require all your ability to negotiate. Be careful that you do not get into the grip of necessity or the law.

PISTOL.—Disaster ; warning of approaching danger.

PITCHER.—*See* Jug.

PLANE.—This is a sign of an even and pleasant path in life. Whatever difficulties you may now have they will all be smoothed over. Your faculty is that of the interpreter. You have power to bring people into accord and to effect good by smoothing inequalities of Nature.

PLEIADES.—Seven stars or dots in a cluster indicate a life of bereavement and sorrow. Be careful of your eyesight, for it is very precious.

PLUMMET.—A line with a ball at the end shows an upright and just character with a keen sense of rectitude and justice. Your path in life is upward toward success and achievement, but you will be weighted with responsibilities and cares, whether your own or those of others.

POINT.—*See Dot.*

POLEAXE.—An axe with a long handle is a sign of summary decision and judgment. Be prepared for strange and unexpected climaxes.

POPE.—This symbol is one which gives promise of success in life but eventually fall from high office and position of responsibility. It is the sign of usurpation and violation of the rights of others. You are liable to be defrauded or ousted from some post or benefit by false evidence and misrepresentation.

PORTICO.—A covered entrance or trilithon shows the beginning of new undertakings. You are about to enter upon a new phase of your life, and the future holds promise of important developments in your favour. You will become an important agent in some big concern.

POSY.—*See Flowers and Bouquet.*

POT.—Any containing vessel is a sign of gain, but each has its own special significance. The pot is a sign of utility and service to others. You will not

hold a distinguished position in life, but will have your place that none other can fill as you may do. You are about to receive some benefit.

PRAWN.—The prawn, lobster, and shrimp all indicate a predatory nature that characterizes the opportunist. Applied to yourself it denotes danger of being victimized by an appeal to your feelings. Avoid the servile and sycophant.

PRECIPICE.—A sharp declivity is a symbol of danger. You may lose your position and suffer a downfall unless circumspection and foresight are exercised. Sudden events are in the way to surprise you.

PRESS.—The printing press is a symbol of much mental occupation and considerable volume of business. It denotes the attainment of wide rather than deep knowledge and experience. Expect important news affecting your interests.

PRIEST.—Any representation of the religious orders denotes a position of responsibility and the care of others. It portends an important change—the going out or coming in of new elements in the life. It may denote a birth, marriage, or death, according to attendant symbols. The hooded priest or monk is a sign of deception and subtle enmity. (*See Monk.*)

PROFILE.—A face in profile shows an acquaintance, but only of passing interest in your life. You will meet such a one, become greatly attached, and then

lose sight of the person altogether. It is in the nature of "ships that pass in the night."

PRONG.—*See Fork.*

PULLEY.—This symbol shows friendly aid in the pursuit of your ambitions and realization of your projects. You will get through life without great stress of any sort, and will advance by making use of the powers of others. You will get the help that you are now seeking.

PUMP.—The sign of a powerful and warm-hearted nature, capable of making a great appeal to the feelings of others and able to call upon popular resources and reserves of force for the common good. As a propagandist and evangelist, platform orator, or publicist, you would succeed. You will succeed whenever you make a personal appeal.

PUMPKIN.—The gourd is a sign of great events in process of becoming. Be prepared for new and surprising developments and unexpected success in a variety of directions. Sudden good fortune awaits you. It is a sign of Hope.

PUNT.—*See Boat.*

PUPPY.—The symbol of a frivolous and insincere nature, much affected by appearances and the force of example. Your faculties need development and your projects need shaping out. Only experience can teach you the real value of that which is really valuable.

PURSE.—In the clear, gain ; with dots around, a windfall of money.

At the top and straight lines near, a legacy.

At the bottom of the cup, an unexpected and large loss.

PYRAMID.—This is a symbol of a great revelation—a secret held that will finally be discovered. You may be the victim of some family secret or complex circumstance which has held you back but which now will be solved to your satisfaction and great benefit. It is a sign of coming good fortune.

Q

QUADRANGLE.—*See Square.*

QUARTER.—An angle of 90 degrees formed by two lines meeting in a right angle denotes adjustment of affairs, rectitude, justice, compensation, and equity. It generally shows an honest nature and a dependable person whose word can be relied on. But at the moment it warns of impending sickness and trouble.

QUAVER.—The mark of the musical sign for a quaver is a symbol of a false step from which trouble may arise, and there will be much trepidation and concern about a matter of momentary importance. It denotes a hitch of some sort in your affairs.

QUIVER.—The quiver of three arrows shows success in life and considerable power of discernment. You

have the prophetic sense and the telescopic eye. Your power to see ahead of your going should enable you to make easy headway. You have a message to deliver.

R

RABBIT.—The sign of timidity and lack of attack. You have need to educate yourself in tactics and to bring out your latent powers. You are hesitating about things which really are unimportant and often moved by your feelings when reason should be your guide. Danger and trouble need to be bravely faced.

RACK.—A criss-cross of lines denotes a harrow or rack, and shows troubles coming apace which will require all your fortitude and courage to surmount.

RACQUET.—As used in tennis and other ball games, this symbol denotes trouble and much bickering and strife. It is a sign of a contest. If the handle be turned to the left you will gain the victory ; otherwise not. If upright, an agreement will be arrived at. Many changes and upsets are indicated.

Invitations to sports and games. If the handle is down and the racquet is quite clear, it shows that the consultant will win a prize either in a tournament or a lottery.

Two racquets together, a flirtation.

RAFT.—The symbol of succour and help in the day of tribulation. Your affairs will mend and you will be kept afloat by the timely aid of a friend.

RAINBOW.—A particular symbol of hopeful outlook. You may go forward in confidence. The end of life will be very prosperous.

RAGGED.—A ragged figure denotes distress and need. You will be the victim of a set of circumstances over which you have little or no control.

RAKE.—This sign is one denoting a careful and assiduous nature. It shows immediate need for care in the small things of life and the fulfilment of the common, everyday duties will be your best procedure.

RAVEN.—The raven, crow, or rook is a symbol of a roving and migratory nature. Opportunism, rapacity, plunder, and illicit activities form the basis of an unsettled and shiftless life. At present you are warned that your position is at the mercy of predatory people, whose object is not to hurt you so much as to profit by your labours. Keep a watch on your treasures.

Trouble through imprudent converse.

At the bottom of a cup, danger of a libel suit.

REEF.—A reef or chain of rocks is a sign of a barren and troubled life. You have many difficulties to overcome and your lot will be a hard one, but you will show strength of character and gain great experience. In the end you may find that a goldmine lies within your grasp. You are now warned of exceptional difficulties needful to be overcome.

REINS.—You are advised to take counsel and to observe it. You need guidance just now. The proper direction of your efforts is more to you than

may appear at the moment. Important results depend on your taking the right step at the right time. Let reason guide rather than passion.

RENT.—A torn garment is a sign of trouble and impending disgrace.

REPTILE.—Any reptile is a symbol of deceit and treachery, and gives warning of your position being undermined by insidious talk and covert malice. Be on your guard and beware whom you trust.

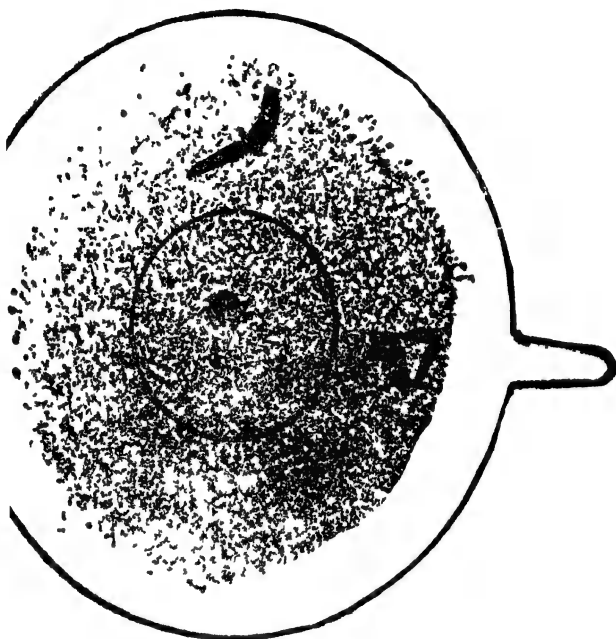
REVOLVER.—The pistol, gun, or revolver denotes a sharp decision which arises out of dispute or enmity. You will be called upon shortly to take some decisive step or to engage in a contest of powers in which your future interests are very largely involved.

RHINO.—The rhinoceros is a sign of a gross nature and one capable of excessive cruelty. If you are in the hands of such a one at the present time you have need to fear for your safety.

RIDER.—A rider denotes news of good import, lucky dealings, good prospects and luck abroad.

RING.—This is always a sign of amity and goodwill, and usually is followed by events of importance in life. It denotes a completion of projects, success, eventuality, a new order of things, fresh circumstances, lasting good. To the young this symbol foretells speedy marriage, especially if associated with flowers, the heart symbol, or the cup. With the anchor it denotes engagement.

The ring is a sign of marriage if quite clear and near



REVOLVER—CONFLICT
PYRAMID—A SECRET
RUDDER—CONTROL

the top. When the ring is in the middle of the cup and is not quite smooth all round it denotes an offer of marriage. A letter near in either case will denote the initials of the party concerned.

Two rings, a hasty marriage, and completion of projects.

If a ring is surrounded by clouds it will be wise to be cautious.

At the bottom of the cup, denotes a long engagement; but should a cross be quite near, a broken engagement.

ROADWAY.—Denotes a journey.

ROD.—*See* Wand.

ROOK.—*See* Raven.

ROOSTER.—*See* Fowl.

ROSE.—This symbol is allied to the same meaning as flowers generally, but has the special significance of deep feeling and sincere regard. It denotes approaching engagement or marriage, and in all cases shows an attachment. But remember that there is no rose without its thorns.

Nothing can have a better augury than the beautiful rose, certain emblem of happiness, long life, prosperity, joy for the lover, to the maid love and marriage. Success to any new venture on the tapis. Honours to the student. Fame to the artist.

Notice, however, must be taken as to the position of this flower. If at the bottom of the cup, success is still coming, but there will be delays and probably strenuous work to attain fame.

If this emblem is anywhere in the cup, ultimate success is certain.

If a letter is near the rose, that will surely be the initial of one who is sending a gift, or an offer of marriage.

RUDDER.—This symbol denotes providential guidance in the conduct of your affairs. You may be the means of guiding others to safety and rest. You have special faculty for training and teaching. At present there are signs of important decisions and a turn in affairs generally.

SABOT.—The wooden shoe is a symbol of a complacent and homely nature, of conservative instincts and contented disposition. It indicates present need for further development and enterprise ; danger of loss through lack of initiative.

SADDLE.—This symbol denotes the possession of faculties which will equip you for travelling and exploration. You stand in present expectation of receiving some important commission or a new office in which you will acquit yourself well.

SAIL.—The sail is a symbol of an expensive and free nature, with particularly wide sympathies and generous feelings. It denotes the present time is ripe for any enterprise or project in which you are

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specially interested, and promises success in your trade or profession.

SATCHEL.—*See Pack.*

SATELLITE.—A large body with a smaller one near it shows that you will be subservient most of your days to someone of higher position and greater power. If several small bodies are seen about a large one, it is a sign of power through association and co-ordination of effort and community of interest. In either case you will soon have your place offered to you.

SAW.—Hard work ; trouble through strangers.

SCABBARD.—A sheath without a sword in it is a symbol of unpreparedness and lack of foresight. You will be surprised and taken aback by the course of events about to happen.

SCAFFOLD.—A sinister symbol. A writ of execution may be issued against you in some law case. But from that time onwards you will steadily build up your fortunes. You are the maker of your destiny. Think before you act.

SCALES.—If the scales are evenly balanced the augury must be good ; but should either side be weighed down it would show wrong judgment, even an unbalanced mind—certainly failure and want of foresight.

If the scales are at the bottom of the cup, a lawsuit, and the case will surely go against you. If in the clear, and you have a lawsuit on hand, success. It would also denote completion and a very satisfactory

reply to any proposition you may have advanced. If a sword should be near the scales, then a speedy judgment will be meted out.

SCEPTRE.—The symbol of authority and command. Your fortunes are assured and your position in life will be unassailable. But be careful how you use your influence. In any issue now impending you will be the victor.

The sceptre, an emblem of power and authority, seen in the clear denotes that the consultant will receive an honour from royalty.

Near the house—i.e., the handle—signifies that the consultant will be offered a position of authority.

At the bottom of the cup, honours and work appreciated later in life.

SCIMITAR.—Shows destruction and violence. It is a sign of unbridled passions and of ruination as a consequence. In acting with decision do not blind yourself to the fact that you are moved by your feelings more than by your reason. Hesitate rather than offend.

SCISSORS.—Denotes cross-purposes, misunderstandings, and bickering. Defer to the opinions of others in matters of doubt. Do not cut hay in a hurricane.

At the top of the cup, separation. In the clear, the end of a quarrel.

At the bottom of the cup and in the thick, quarrels and disturbances.

At the handle, unrest in the home.

SCORPION.—A dangerous symbol, denoting vindictive and malicious enmity directed against you. Beware lest spitefulness inclines you to acts of indiscretion which afterwards you will regret.

SCOURGE.—An unfortunate symbol. It shows that you will suffer the lash of criticism and adversity. In your dealings with others be merciful, for so only you will obtain mercy when you most need it.

SCREW.—A good sign and one that means continual advancement and upward progress. You will rise in life and become independent, with a fixed position of trust and responsibility.

SCYTHE.—The symbol of the reaper. Some of your projects are coming to an untimely end. Your best wishes and hopes will be frustrated by losses which you cannot avoid. See that you set your house in order. One near to you will be taken away.

If a scythe is in the cup it denotes danger to the consultant. It would be wise to guard your health.

At the bottom of the cup, danger of death or very serious accident in the near future.

At the top of the cup, quite clear recovery from a present danger or sickness.

SECTOR.—*See* Compasses.

SEDAN.—*See* Palanquin.

SEESAW.—You will have many ups and downs in life and will follow an adventurous career. At present you are halting between two courses and do not know which to take. Follow that which seems to have the

lesser immediate advantage. It will take you higher than the other.

SEGMENT.—*See* Arc.

SERPENT.—*See* Snake.

SEXTANT.—A fortunate symbol. It denotes carefulness in the conduct of affairs and much knowledge of men and things. You will be a traveller, discoverer, or inventor. Your present plans will be successful.

SEXTILE.—Two lines enclosing an angle of 60 degrees is a fortunate symbol and shows many friends and much good fortune. If the angle opens out to the right you are in luck's way, but otherwise you have need for immediate care.

SHACKLES.—*See* Fetter.

SHARK.—The sea-wolf is a symbol of a voracious and predatory nature. It indicates that you are liable to be imposed upon by others and that present events will be to your undoing and serious loss.

SHELL.—*See* Conch.

SHEEP.—*See* Lamb.

SHIP.—A symbol of fortune if in full sail, well defined, and clear. If the sails or rigging are tattered you are in danger of wreck or ruin. If proceeding to the left it is a further sign of disaster. Of a roaming and inconsequent nature, you have need of a guiding star. You may find such in a friend or a partner. Hitch up and follow it.

A ship being the emblem of intercourse, voyaging, and traffic, shows that news from far-off lands will come to hand. In full sail, trade will increase or a voyage may be taken. It should be noticed which way the ship is heading in order to interpret the meaning. Naturally, coming towards the handle or house, it would mean the arrival of expected or unexpected friends. The fulfilment of your desires if in full sail. Going from the house, it would denote the falling away of business or good things.

If at the bottom of the cup, your expectations will not be fulfilled, obstacles in your enterprises, and partings with friends.

If at the very top of the cup it would indicate a speedy journey. Taking, as I have already said, the handle for the north, you will notice whether the ship is sailing north, south, east, or west, and the destination can then be arrived at.

If the sails are drooping or falling away, then it denotes a falling away of trade, health, or even intellect. The expected news will not come.

If a letter can be deciphered on the sails, this should be a further source of enlightenment. Any symbol that may be on the sails must be taken into consideration. A number might give the date of sailing or the arrival of the ship. All symbols should be interpreted by references to their known qualities and uses, as well as to the associations of the person having the fortune told.

SHRIMP.—*See Prawn.*

SHUTTLE.—*The sign of a very busy person whose*

walk in life is set but whose activities are very great. Much coming and going to and fro will prevent acquisition of much fortune, but you will serve your part in the purpose of life.

SKELETON.—This symbol is dangerous and shows either much sickness or want. You are liable to experience a very lean time and will depend on the help and comfort that others can bring to you.

SKULL.—Danger lurks in this sign. Be careful in your goings and do not take undue risks.

SLEIGH.—A symbol which denotes rapid progress and careful management in the affairs of life. You will carry life into desolate places and make many long journeys to parts far from the beaten track. You show independence and self-reliance, enterprise and courage.

SLIPPER.—You are quite unsuited for the sterner work of the world, and, as a person given to considerable self-indulgence, you will find a soft corner somewhere where you are wanted. You will have more good fortune than comes to most people in your sphere of life. You can bring comfort where strength is unavailing. You will play your part in advanced years.

SLUG.—A symbol of parasitic and indolent nature. There is need at present for some action which seems entirely beyond your powers. Nevertheless attempt it. The easy path of self-indulgence leads nowhere worth while.

SNAKE.—This indicates inveterate enemies.

On the top or middle of the cup, if clear, it promises triumph over an enemy, but not easily obtained if the snake is in the thick, or cloudy.

If a letter appears near the emblem it will be easy to discover the name of the enemy. If near the handle it shows there is some one in the house who is unworthy of trust.

SOCK.—*See Hose, etc.*

SOLDIER.—The symbol of an upward fighting career. You will experience many assaults of fortune but will overcome all by courage and enterprise.

SPADE.—It shows that by steady work you will acquire riches.

At the bottom of the cup, news of wealth abroad.

SPEAR.—A sign of wounding by scandal or enmity. You are warned to ignore the invidious assaults of your rivals.

SPHERE.—*See Circle.*

SPIDER.—The cunning of the spider apparently excels that of most other insects. Its various artifices to ensnare its prey are no less remarkable than its contrivance of a cell, where it conceals the fragments of the carcasses it has devoured. It feasts there, carefully hidden from public view, to avoid raising the suspicions of any other insects that their enemy is lying in wait.

A spider seen in the clear, by diplomacy and caution riches may be attained.

At the bottom of the cup shows that the person is too secretive and would be wise to seek counsel from a trusted quarter and not to listen to the promises of the subtle flatterer.

On the handle, there is some one secretly trying to undermine the honour of the house.

At the top of the cup, guard against the artifices of those who lay snares to catch the unwary and thoughtless.

The French have it :

“ Une araignée du matin—
Beaucoup du chagrin !
Une araignée du soir—
Beaucoup de la joie ! ”

“ A spider at morn—
With sorrow forlorn !
A spider at night—
A whirl of delight ! ”

Obviously a spider in the morning cup of tea is not so lucky as finding the representation of one in an evening cup of tea.

SPIRAL.—A symbol of success through industry and perserverance. In the common walks of daily duty you will rise to a position of trust, and your progress, if slow, will be continuous and certain.

SPOON.—If in the middle of the cup, the consultant will be invited to stand sponsor at a christening.

Two spoons in the clear, good luck, flirtation.

SPUR.—The symbol of a very energetic nature,

given to ceaseless striving and restless endeavour, but equally of a driving and tyrannical nature where others are concerned. To get along without stress should be your chief aim. You are liable to suffer a series of pin-pricks which will disturb your peace of mind without really inflicting any serious hurt.

SQUARE.—The quadrant or square is of sinister meaning and denotes limitation, restraint, and sometimes detention. It points to the sick-room, the hospital, or the penitentiary. It is never a good sign and shows need for care in all your doings.

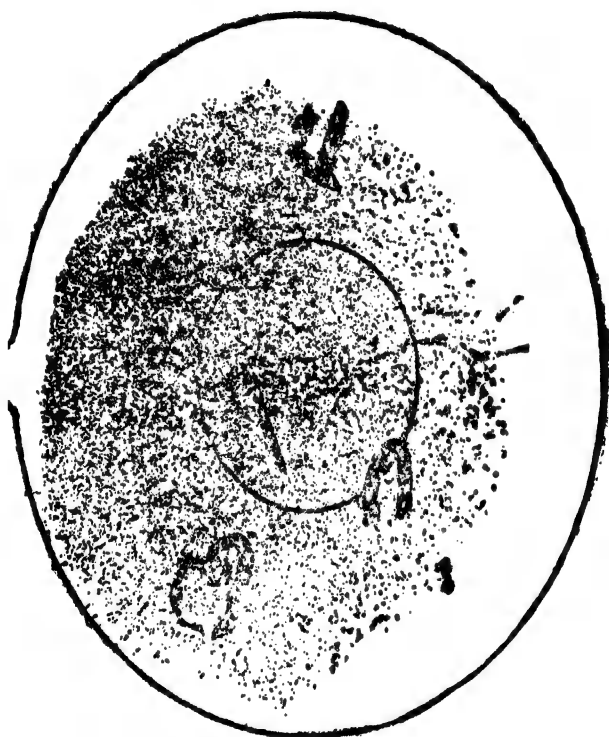
STAB.—*See* Dagger.

STANDARD.—*See* Ensign. The standard is of much higher significance than the flag, ensign, or pennant, and due proportion must be given to this fact. Size means power, other things being equal.

STAPLE.—*See* Horseshoe, to which it is allied in form.

STAR.—A star formed by the crossing of three lines is fortunate and denotes some coming good fortune and splendid opportunity for advancement in life. But if formed of four lines crossing, it is of evil import and warns of sudden dangers, accidents, and catastrophes.

At the top, love and honour. If dots are about it, it fortells great fortune, wealth, high respectability, honours. Several stars denote good and happy children. A star surrounded by dashes and in the thick, a warning that good fortune is weakening.



STAR—DISTINCTION

BREAD—GOOD FORTUNE

MAGNET OR HORSESHOE—FORTUNATE ASSOCIATIONS

NAIL—WOUNDING

GIBBET—DANGER

Look well to your home affairs and business. Clouded shows long life though many troubles. *See Asterism and Hyades and Pleiades.*

STATUE.—A mark of distinction. You have power to make your name famous in the annals of your time ; but if you have no more heart than a statue of stone, you will need to reform yourself before reforming the world. Just now you have honours and invitations which your position does not allow you to accept. Break through your limitations and court success.

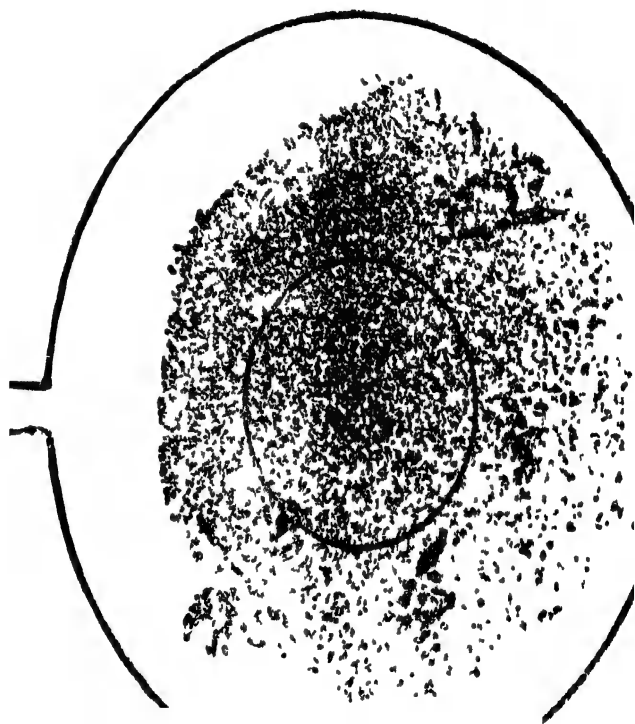
STEEPLE.—The spire or steeple is an indication of an ambitious and yet lofty nature, capable of earning distinction and standing as an example of lofty aspirations to others. You live at present in hope of preferment. You will get it. Your ambitions will be realized.

STEER.—*See Ox.*

STIRRUP.—This symbol denotes a rise in position through the aid of another and much travelling in connection with your career. It is a sign of an invitation to some festivity or a meeting of company and friends.

STOCKING.—*See Hose.*

STOCKS.—*This is a symbol of restraint and hindrance in your career. It may be your own fault or the malice of others that your name is brought into unpleasant mention. Look to your immediate*



SUNRISE—GOOD FORTUNE
EAGLE'S HEAD—HIGH HONOURS
BOUQUET FAVOURS

associations and company and doubtless you will find cause for a change in your surroundings.

SUBMARINE.—A sign of hidden enemies. You have need to proceed with unusual care and caution. Where your feelings and affections are concerned expect treachery. When all seems serene and calm the hidden danger lurks near you. The airship is allied to this symbol but denotes judgment from above and not hurt from human machinations.

SUMMIT.—*See* Mountain.

SUN.—In the middle of the cup, fortune, happiness, and comfort.

At the top of the cup it denotes that the consultant will be a pioneer and receive honours.

Surrounded by dashes, sudden changes.

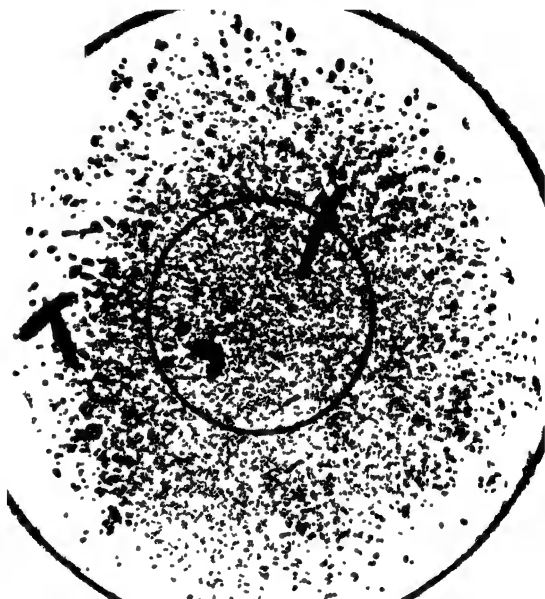
A circle near, complete happiness, restoration to health.

SUNRISE.—Indicates an immediate period of great success in all your affairs. Sunset shows declining powers and fading fortunes.

SWALLOW.—This symbol is indicative of rapid progress, much travelling, swift decisions, and great changes in life. It is probable that you will spend your time between two countries or places of abode. It is a fortunate symbol and denotes approaching prosperity.

SWAN.—Good luck. A lover. Notice if there is a letter near it.

SWIMMER.—A figure in a swimming attitude denotes



SWORD—STRIFE

JOINT—AGREEMENT OR DECISION

COMMA—REST

an actor or one depending on success by figuring in public. It denotes steady progress and eventual attainment of your wishes, but you will not be exempt from a good deal of criticism and public comment.

SYNOD.—Two or more bodies in conjunction show a great change about to happen in your life. If well defined and clear of blemish they will indicate a successful issue to your projects. Two circles touching or interlaced are sufficient to indicate a conjunction or synod.

SWORD.—A menace or a protection. If pointing upwards it shows conquest and success. If downwards, a judgment or retribution to be suffered.

TABLE.—A sign that you are called to a feast or some reunion of friends and that your wants will be supplied. You will hold some position of responsibility in which you will have to cater for the needs, mental, spiritual, or physical, of others.

TALONS.—The symbol of the claw or talon is somewhat sinister and warns of some attempt being made upon your possessions or rights. You will do well to look carefully after your interests at this time.

TANKARD.—*See Jug.*

TAP.—The symbol of a tap denotes an agency of

some importance which will bring you much into public life. You may become a political agent or in some way minister to a public representative. If the tap is running there will be immediate good fortune. If not, you must wait for your opportunity, which will surely come.

TASSEL.—A sign of luxury and superfluity. You are liable to be caught by the trifles and gewgaws of social life. Try to be useful as well as ornamental. You will go to a theatre or place of amusement in company with women.

TEA-POT.—Consultations ; committee meetings.

TELESCOPE.—Discernment ; adventure.

TENDRIL.—A fine, twisted line indicates the tendril and is a symbol of new hopes and endeavours which in course of time will bear fruit. You will find pleasure and perhaps profit in the company of the very young, either as a teacher or companion. Your latest effort will be quite successful.

THICKET.—A number of closely set, upright lines denotes a thicket and indicates troubles and anxieties which will assail you for some time and cause much mental unrest.

THUMB.—The thumb is a symbol of power and authority. If you are seeking the aid of any person in authority you will be successful. It denotes a person of strict habits and regularity of life, somewhat stern and austere, judged to be unsympathetic and in

some cases tyrannical. Avoid getting "under the thumb" of such a one.

TIMBER.—*See Log.*

TIME.—*See Clock and Hour-glass.*

TOAD.—If a toad is seen in the middle of the cup, it warns you that there is a hanger on or a flatterer amongst your circle of friends with whom it would be wise to avoid having further communication.

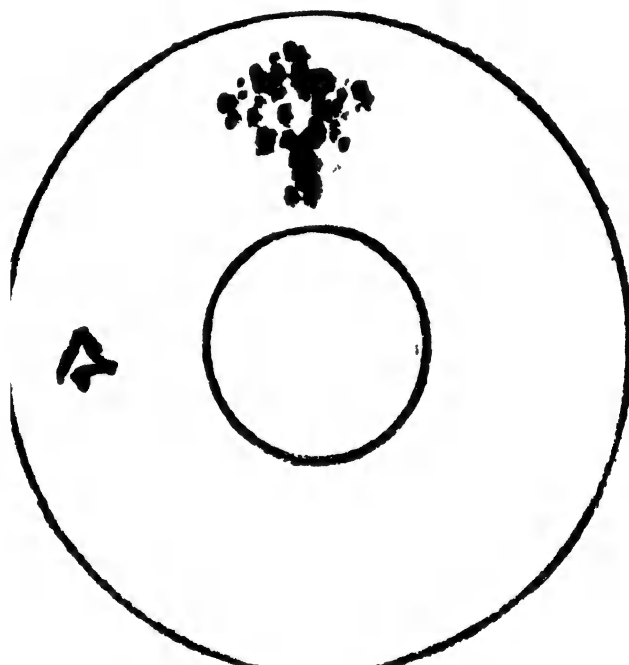
At the bottom of the cup it denotes a state of slavish dependence.

TOGA.—A figure dressed in a toga shows a refined, educated, and forceful mind, given to the study of art and science, who will make great headway and become distinguished in his walk in life. You will receive some gift as a memento.

TOMB.—A sign of sorrow and disappointment. Let the dead past bury its dead. Your future calls to you.

TOOL.—A tool of any sort denotes power of execution, ability to carry out your designs and to perfect your plans. It is a symbol of success if the tool is entire and unbroken; otherwise it shows loss and trouble.

TORCH.—The torch is the symbol of a progressive and pioneer character, who will have some special work in the world which nobody else can do so efficiently. It denotes a calling, whether as pioneer in some movement or as minister or evangelist. It



TREE—LASTING HEALTH AND POSITION
TRIANGLE—BENEFICIAL ALLIANCE

makes a call upon courage and conviction. It is the symbol of zeal.

TORTOISE.—To those in trouble, riches and comfort in the future.

Should it be in the thick it shows difficulties in business, and just hard work and perseverance is the only thing that will save the situation.

At the bottom of the cup it indicates wealth after many years of toil and hardship.

To the rich it indicates difficulties.

At the top of the cup, triumph after trouble.

TRAIN.—*See Locomotive.*

TRAM.—*See Locomotive.*

TRAMP.—A disreputable figure in tattered garb shows trouble and need to be near at hand, and there is a warning for you to exercise more than ordinary frugality, economy, prudence, and foresight in your life.

TREE.—Several trees, your wishes will be gratified.

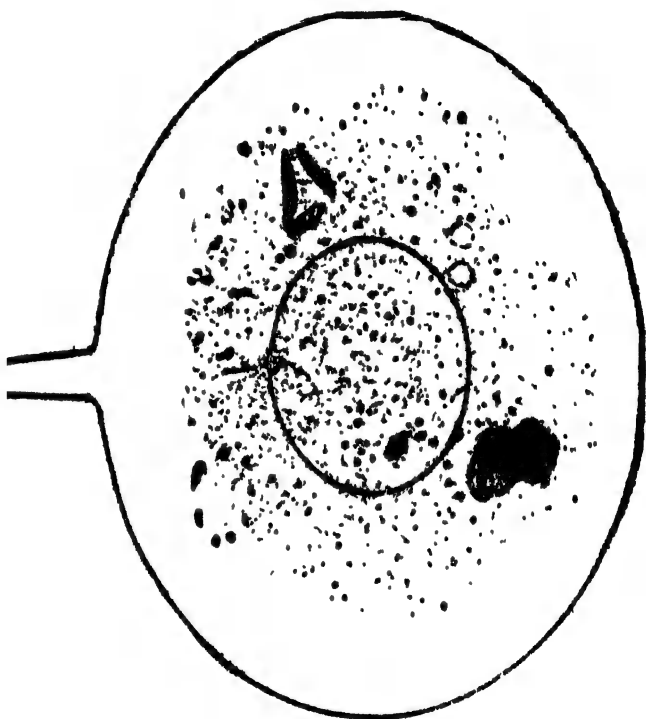
A single tree, lasting good health, and position.

An oak tree, riches and comfort ; protection.

A tree surrounded by dots, your fortune in the country.

TREFOIL.—The clover is a symbol of good fortune and success in your immediate affairs and present undertakings. What you are doing will be successful. The four-leaved clover shows immediate realization of your desires.

TRESTLE.—A figure like the letter A denotes support



TRIANGLE—GOOD FORTUNE

RING—MARRIAGE

CLUMP—OBSTACLES

and aid in your various ventures and enterprises ; it gives power of initiation and shows some form of leadership and success through co-operation with others.

TRIANGLE.—Always a fortunate figure when intact and well defined.

Triangles are a sign of good and bad luck according to the position of the triangle.

With the apex uppermost—i.e., nearest the rim of cup—it is a sign of good fortune and success, of new and successful enterprises, ambitions, achieved hopes realized.

With the base uppermost its indication is sinister and indicative of loss and failure in all immediate enterprises and projects. It warns you of dangers arising from giving a too free rein to your passions and desires, and cautions you to observe moderation in all things. In the strife between brain and heart, reason and impulse, you will fail if you do not follow the dictates of reason.

If the apex of the triangle is uppermost and pointing due north—i.e., the handle of the cup—you will have material gain. If south, honours and preferment. If west, a beneficial alliance or partnership, and if the inquirer is a maiden, marriage. While if the apex is towards the east, new avenues will be opened up before you, with fresh projects and enterprises which will prove highly successful.

TRIDENT.—The symbol of marine power and authority. If in the Service you will gain promotion

and take some degree of leadership and command. Otherwise, in other walks of life, it denotes much commerce and gain by overseas trade and investments in foreign securities and estate.

The trident is a fork or sceptre which the ancients put into the hands of Neptune, the fabled god of the Seas.

If this sign has the fork upright, it portends success and gain in mercantile affairs, speedy acquisition of wealth.

If at the top of the cup, money is coming from across the seas.

To those in the Navy this indicates appreciation and honours from high quarters.

If the fork is down, then troublesome times are ahead, and great caution should be taken with regard to enterprises, especially connected with the sea.

Notice should be taken to which side the fork points, as from that direction will come success or failure.

TRIPOD.—This is a symbol of understanding in occult and mysterious forces and a knowledge of natural laws. It denotes a geometrical and mathematical faculty which will carry you far towards success in life. The trilogy of happiness lies in the pursuit of the good, the beautiful, and the true. You are going to have a lucrative position offered to you.

TROWEL.—A sign of much industry and of fortune attending upon right endeavour. You will be able to assist in laying the foundations of a good fortune and

in a minor way will play your part in life to the satisfaction of all.

TWIN.—*See* Gemini.

TWIST.—*See* Coil.

U

UDDER.—A cow's udder is a symbol of fertility, productiveness, and nourishing power. It indicates a kind, humane, and hospitable character. Such a one could fill the office of matron, minister, missionary, relief officer, or other function in which ministration to the physical and spiritual needs of mankind are concerned. It denotes some favours, gifts, and emoluments now on their way to you.

UMBRELLA.—If open, there will be cause to find shelter with friends, who will be willing to receive you under any circumstances.

If closed, vexations, favours denied.

URCHIN.—*See* Ragged.

URN.—*See* Vessel.

USHER.—A figure holding a long rod indicates one capable of undertaking an office of trust and responsibility, but rather as an intermediary or agent than as a principal. In social life it indicates one who is a very capable host or hostess. It denotes the present or near happening of events which will afford an

entirely new career. An introduction of great importance to you.

UTENSIL.—*See* Vessel.

VAGABOND.—*See* Ragged.

VALISE.—Denotes travelling and much business in hand. A journey of importance.

VALLEY.—A curved line dipping downwards denotes a period of rest and satisfaction, during which experience may be assimilated and the physical powers renewed. To some it denotes sickness followed by rest and recreation.

VAN.—*See* Cart.

VANE.—This symbol is one of inconstancy and evanescence. It denotes a changeful life and an eventful but somewhat fruitless career, due rather to inconstancy and love of change than lack of ability. The power of direction is lacking. It denotes a change with the moon.

VASE.—The vase was used in ancient times for domestic purposes and in offering sacrifices.

Seen in the cup it denotes that steadfast service will bring its measure of reward.

At the house, domestic comfort.

If clouds are round, a sacrifice for the benefit of some one dear to you.

VAULT.—A line curved upwards denotes a vault and is the symbol of a high position and much responsibility. You may hold an important office or raise yourself to eminence by your natural powers. It denotes present distinction and preferment.

VEHICLE.—Carts, vans, carriages, etc., all come under the symbol of the vehicle or means of conveyance. They denote in their several degrees the power of social or commercial intercourse, and according to their respective capacities and dignities may be regarded as indicating a full measure of success through the ordinary associations of life—dealing, trading, conveyancing, exchanging, etc. The vehicle is a means of transport and therefore especially related to trading and intercourse.

VERGER.—*See* Mace ; *also* Usher.

VERMIN.—Rats, mice, rodents of all kinds are symbols of destruction and denote untoward events, danger of your position being undermined and your affairs rendered chaotic and unfortunate. You have enemies about you. Get rid of them speedily.

VESSEL.—Vessels of all kinds are containers, and according to their several proportions, lineaments, and uses must be regarded as indicating a measure of inherent capacity for service. Most frequently they indicate people of great natural ability and resourcefulness, sometimes the very learned or capable, but rather reclusive and undemonstrative, careful and often selfish. A vessel denotes the reception of some benefit which is the expression of a person's affection.

VIADUCT.—The symbol of agency in great industries and public works. It denotes that you are about to receive some commission from which you will effect much good and receive suitable recognition for your services.

VILLA.—*See* House.

VIOLETS.—A bunch of violets in the clear, love and pleasure.

At the top of the cup, an invitation to a ball. Violets separately in the clear, a delightful visit to the country.

At the bottom of the cup, these sweet flowers convey sadness, perhaps tears, even sickness or death, but other symbols near must be taken into consideration. Balance the good and bad, the lucky and unlucky symbols and so modify your interpretations.

A large bouquet of flowers seen in the clear would be such a fortunate symbol that the smaller symbols of evil would lose their sinister significance.

The symbols that are very distinct and clear take more importance than those that are smaller.

VIOLIN.—The viola or the violin denotes a reclusive and independent person, much given to study and sedentary work for his own satisfaction. It is a sign of fretfulness, eccentricity, and irritability. An egotist. Be prepared for the whims and foibles of another whose influence in your life is conspicuous.

VOLCANO.—The symbol of explosive and violent temper, strong passions, and dangerous proclivities. Such a one needs to take himself well in hand or

suffer the effects of self-indulgence. You are warned to be prepared for sudden and great surprises and upheavals in your life which may cover you in dust and ashes. It is a warning of great danger.

VOLUME.—A book is a symbol of a well-stored mind and intelligent nature. It indicates some news which will cause you to alter your views upon an important issue now in hand. You are warned to equip yourself with knowledge about a step you are going to take.

VULTURE.—Cruelty, theft, and oppression.

The vulture being a rapacious and carnivorous bird it is easy to draw the conclusion, from the tea-leaves taking this form, that there is danger of theft. Therefore it will be well to be on your guard. It also shows oppression and most likely cruelty to those who are in employ.

If at the bottom of the cup it shows a cruel enemy who is trying to undermine your home, and therefore your happiness. There may be some symbol near, such as a horseshoe or flowers, in which case you will be able to overthrow the enemy or discover the thief in time to save a great loss.

W

WAGON.—*See* Vehicle.

WAIF.—*See* Ragged.

WAND.—*See* Sceptre. The wand gives power of

direction and is a sign of delegated authority. A line with a ball at the top or a star at the end of a line is a fortunate symbol. Your fairy godmother cannot be very far away at the present time.

WANE.—*See Moon.*

WASP.—A symbol of persistent enmity and persecution.

WATTLE.—*See Fence.*

WEATHERCOCK.—*See Vane.*

WHALE.—The symbol of great strength and power in all matters pertaining to public affairs. The signs point to travel and wide experience such as qualify for leading positions, control, management, directorship, etc. You are now about to undertake a considerable piece of work the good results of which you will only realize in full at the end of three years.

WHEEL.—A wheel at the top of the cup indicates that an inheritance is about to fall to the consultant.

If engaged in mechanical work it shows progress by the use of your faculty. To all others it denotes a stern necessity, a life subject to time and circumstance. As "Sepharial" says: "We cannot evade the inevitable, but we can make use of it."

WHIRL.—*See Spiral, Coil, etc.* The whirl is a sign of affairs tending to a climax or a vortex. It generally shows an involved state of affairs and many complications all making for finality.

WIG.—A sign of deception and false information. Be careful not to get under the direction or influence of

one who seeks control of your affairs at this time. A warning to avoid deception.

WINDMILL.—Not by bold enterprises but by careful work, cautious undertakings, and great industry will fortune smile on you.

WINGS.—Good or bad messages, depending upon the position in the cup.

To a maiden, a suitor from abroad and of superior position ; may be an aviator.

WITCH.—A symbol of menace and danger. You are surrounded by enemies whose machinations are liable to gain an ascendancy over your fortunes.

WIZARD.—An indication of deception and treachery which you can best avoid by refusing to deal with things and persons of which you know nothing.

WOLF.—The wolf denotes intrigues and greed. Envious people in business. Danger of robbery.

WOMAN.—This emblem varies very much according to the position in the cup.

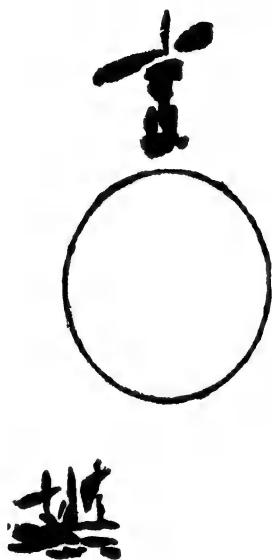
To a male consultant, at the bottom of the cup, it indicates that he is courting a widow. At the top, a maiden.

Surrounded by dots, wealth or children. In the clear, pleasures and happiness.

Several women indicate scandal.

WOOD.—*See Log.*

WORM.—A symbol of destruction and undoing. Your affairs are being steadily undermined. You



WINDMILL—INDUSTRY
SHIP—INCREASE

have need to get at the root of the evil and put an end to your false position.

WRECK.—A symbol of disaster and sudden trouble. Look well to your highest ventures and heaviest commitments. Somehow you have failed to read your chart aright and have not followed your star.

YACHT.—*See SHIP.*

YOKE.—A beam with an appendage at either end shows a condition of servitude and submission. Be careful that you do not come under an influence at this time which will be to your disadvantage, and sign no agreements which you cannot guarantee to fulfil.

ZEBRA.—The streaked horse is a mark of singular distinction in affairs symbolized by the horse (which see).

ZERO.—*See Ellipse.* The sign of beginning and end, of emptiness and completion. It must be interpreted solely in connexion with attendant symbols. In itself it is nothing, and yet contains the possibility of everything. It is in the egg of the universe.

ZODIAC

No doubt the symbols of the Zodiac are already well known to my readers, but, if not, they can be gleaned from any almanac, in which they are used in connexion with the months and the annual progress of the sun through these signs. Thus :

♈	Aries	denotes	April
♉	Taurus	„	May
♊	Gemini	„	June
♋	Cancer	„	July
♌	Leo	„	August
♍	Virgo	„	September
♎	Libra	„	October
♏	Scorpio	„	November
♐	Sagittarius	„	December
♑	Capricorn	„	January
♒	Aquarius	„	February
♓	Pisces	„	March

If you see any of these symbols in the cup you **may** give them their usual astrological significance.

♈ Denotes impulsive changes, excitement.

At the bottom of the cup, accidents.

Well placed in the clear, progress.

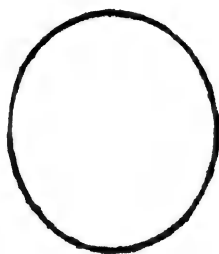
♉ A sign of money. Well placed, wealth.

At the top of the cup, acquisition of money.

At the bottom, financial losses.

148 *TEA-CUP FORTUNE TELLING*

- ▮ At the top of the cup, a letter.
In the middle, a short journey.
- ☞ The home. If a ship or an arrow is seen near it
foretells a long voyage.
- Ⓐ Denotes children and pleasures.
Surrounded by dots, speculative interests.
Should a bat, a ball, or a racquet be near, this
would indicate sports.
A kite with the sign denotes a call to the colours.
- ☞ Domestic affairs. Accessories of daily life.
Fine dots around, feasts and domestic joys and
gains.
- Ⓐ Marriage. Equalization, contracts, requital,
justice.
A ring near, a hasty marriage.
- ☞ A sinister sign—denotes loss. In the thick of
the cup, personal danger. Near the house,
warning of secret enemies.
At the bottom of the cup, a very evil omen,
possibility of obscurity. Near the handle and
clear, to persons concerned in Government
affairs, subtle diplomacies, complications con-
cerning treaties.
- Ⓐ Indicates long voyages. In the clear, with a
fine line of dots going up to the rim of the cup,
messages from abroad.
A cross near brings the consultant into con-
nexion with the ecclesiastical profession and
religious affairs.
A book close by denotes litigation.
- ☞ In the clear, ambitions realized, wishes assured.



ARIES—PROGRESS

LIBRA—MARRIAGE OR PARTNERSHIP

In the thick this sign denotes that your desires and ambitions will be thwarted, your honour and credit assailed.

At the bottom of the cup, look to your home affairs.

* Friendly associations, fellowship.

If this sign is seen by the handle of the cup it denotes a house-warming or social gathering.

In the clear and dots near, interest and success in any syndicate, or company promoting.

In the thick, at the bottom of the cup, it advises caution in the above matters.

* A sign of restraint and privations.

If in the thick, enforced restraint through enemies. If in the clear, voluntary seclusion, confinement.

At the top, the end of restraint or immurement.

On the handle, the home will be under restraint or in quarantine.

NUMBERS

"SEPHARIAL" has proved that the universe is governed by numbers, that every person has his or her ruling number ("Cosmic Symbolism"). Whether it is possible to find your ruling number in the tea-leaves is beyond my power to decide; I therefore only loosely refer to the numbers found in the cup as chance happenings.

The number of the Sun, denotes happiness, success, dignity, and honours.

2

The symbol of relativity. It represents the dualism of manifested life. It embodies the relationship of opposites, the two conditions. It denotes change and travelling if at the top of the cup. A romantic attachment if on the handle.

If fine dots are near, it indicates buying and selling. It is symbolized by the Moon.

3

The three parts of time, Past, Present, and Future. It is symbolized by the planet Mars.

It denotes, if badly placed, accident, fire, quarrels, and fevers.

If in the clear it indicates extension and penetration, resolution.

To a woman, if a ring is near, it denotes marriage, probably to a military man.

4

Is symbolized by the planet Mercury.

Seen in the clear, at the top of the cup, it denotes fruition of work.

It is the number of reality and concretion.

With clouds around it indicates commotion, sudden journeys.

5

Stands for increase and propagation, reproduction in the material world.

It denotes joy, good fortune, a good harvest. It is symbolized by the planet Jupiter.

6

Is indicated by the planet Venus. It is the number of co-operation. It suggests connubiality, the relations of the sexes.

On the handle it denotes harmony, peace, and satisfaction in the home.

In the clear, social pleasures and entertainment.

7

The number seven is symbolized by the planet Saturn. It is the number of completion. It indicates wisdom, balance, rest and perfection.

On the handle it denotes a settled position.

Dissolution, separation. Should this number be on the handle and in the thick, it foretells divorce or expulsion. In the clear it denotes inspiration, genius, and invention. It is symbolized by Uranus.

9

Is symbolized by Neptune. If in the thick, at the bottom of the cup, it denotes exile, observation. It pertains also to spiritual perception. If well placed it denotes reformation.

Numbers can also be interpreted for the days of the week, and the corresponding days are :

Sunday	1
Monday	2
Tuesday	3
Wednesday	4
Thursday	5
Friday	6
Saturday	7

Not only the general appearance of the cup must be studied or an interpretation given merely upon the resemblance of groups of leaves, each of which has a separate significance, but the bad and good, the lucky and unlucky signs must be taken together, and a general lucid interpretation given.

It is possible that the numbers may appear in Roman form, thus : I, II, III, IV, etc., as may be found in any dictionary, and in such case they will carry the same interpretations as those given above.

CONCLUSION

THE foregoing list of subjects by no means exhausts the possible range of symbols or suggestions which may occur. Not only letters but also figures may be discerned, and these would have to be interpreted in connexion with any other forms which might appear in association with them. It is not claimed that the interpretations are the only ones which could be applied to the various forms and emblems dealt with. On the contrary, it is specially insisted upon that each diviner must exercise his or her own intuitive powers in this direction.

I would add one word of warning to those who are disposed to attempt the ambitious by assuming the tragic. Since "brief life is here our portion" it is not in any way to the credit of a diviner that he should make it the less pleasant by sinister prediction. Moreover, in view of the known influence of the power of suggestion, it is quite evident that a prediction of misfortune or other calamity is not only impolitic, but may actually become dangerous. So much depends upon the character of the person to whom the predictions are made. It is always more helpful and useful to maintain a cheerful outlook, and I therefore suggest that things that had better not be said had better not be "seen."

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